

# Air for strykekvintett

Fra Den Hertzbergske notebok 052a

Arr. Magnar Osland

The image shows the first system of a musical score for a string quintet. It consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The time signature is 4/4, and the tempo is marked as quarter note = 84 (♩ = 84). The key signature has one flat (Bb). The score begins with a first ending bracket for measures 1-2. Dynamics include forte (f), mezzo-piano (mp), piano (p), and mezzo-forte (mf). Trills (tr) are indicated above certain notes in measures 1, 2, 4, 5, and 9. A large, diagonal watermark reading 'www.oslandmusikk.no' is overlaid across the center of the page.

18

Vln. I *f* *tr* *mf* *mp*

Vln. II *f* *tr* *p* *mf* *mp*

Vla. *f* *p* *mf* *mp*

Cell. *f* *mf* *mf* *mp*

Bass *f* *mf*

27

Vln. I *tr* *mf* *f* *tr* *tr*

Vln. II *tr* *mf* *f* *tr* *tr* *p*

Vla. *mf* *f* *p*

Cell. *mf* *f* *mf*

Bass *mp* *mf* *f* *mf*

36

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

*tr*

1.

45

Vln. I

Vln. II

Vla.

Cell.

Bass

*rit.*

2.

*tr*

$\text{♩} = 54$

*f*