

Marsch for strykekvintett (ad. lib. trommer)

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www.oslandmusikk.no

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The musical score is for a string quintet and drums. It features five string staves (Violin I, Violin II, Viola, Cello, Bass) and two drum staves (Snare Drum and Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The dynamics are marked as *mf* (mezzo-forte). The score includes a first ending bracket in the Violin I part. A large blue watermark "www.oslandmusikk.no" is overlaid diagonally across the score.

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Snare Drum *snare off*

Bass Drum

♩ = 110

tr

1.

7 12.

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Cell. *f*

Bass *f*

Snare *f*

B.D. *f*

Detailed description: This is a page of a musical score for a string quartet and a drum set. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The first five staves are for the string instruments: Violin I, Violin II, Viola, Cello, and Bass. The last two staves are for the drum set: Snare and Bass Drum (B.D.). The music begins at measure 7, which is the start of a second ending (marked '12.'). The string parts feature a dynamic marking of *f* (forte) and include trills (marked 'tr') in measures 8 and 9. The Snare drum part has a rhythmic pattern of eighth notes with accents, and the Bass Drum part has a pattern of quarter notes with accents. The score ends with a double bar line at the end of the page.

12

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

tr

1.

2.

Detailed description: This is a page of a musical score for a string quartet and percussion. It begins at measure 12. The string parts (Vln. I, Vln. II, Vla., Cell., Bass) are in the key of D major. The Vln. I and Vln. II parts feature melodic lines with trills (tr) in measures 13 and 14. The Vla. and Cell. parts provide harmonic support with sustained notes and moving lines. The Bass part has a more active, rhythmic line. The percussion parts (Snare and B.D.) provide a steady accompaniment. The score concludes with a double bar line and repeat signs, followed by two endings. The first ending leads back to the beginning of the section, and the second ending provides an alternative conclusion.