

# Ouverture for strykekvartett og ad. lib. cembalo

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Fra Den Hertzbergske notebok 055a

Arr. Magnar Osland

The image shows a musical score for an overture, arranged for a string quartet and harpsichord. The score is written in 4/4 time and consists of five staves. The instruments are Violin I, Violin II, Violas, Cellos, and Harpsichord. The music begins with a tempo marking of  $\text{♩} = 72$ . The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are trills (*tr*) and a triplet of eighth notes in the Violin I and II parts. A large blue watermark, "www.oslandmusikk.no", is overlaid diagonally across the score.

8

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

*f*

*tr*

1.

16 | 2.

$\text{♩} = 160$

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

*mp*

*p*

*mp*

*mf*

*f*

*tr*

*tr*

*tr*

*tr*

*mp*

*p*

*mp*

*mf*

*f*

*mp*

*p*

*mp*

*mf*

*f*

*mp*

*p*

*mp*

*mf*

*f*

29

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

43

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

*mp* *f* *tr* [1.] [2.] *rit.* *tr*

*tr* *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

57  $\text{♩} = 60$

Vln. I *tr*

Vln. II *tr*

Vla.

Cell.

Harpsi.

65 *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Cell.

Harpsi.