

Air en Echo for strykekvartett og ad. lib. cembalo

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Fra Den Hertzbergske notebok 056a

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Musical score for *Air en Echo* arranged for string quartet and harpsichord. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Harpsichord. The tempo is indicated as $\text{♩} = 84$. The instrumentation includes a string quartet (Violin I, Violin II, Viola, Cello) and a harpsichord. The harpsichord part features rhythmic patterns primarily consisting of eighth-note pairs. The strings play eighth-note patterns with various dynamics (e.g., *f*, *p*, *tr*) and articulations (e.g., slurs, grace notes). The score is presented in a single system with multiple measures.

7

Vln. I *p* *tr*
Vln. II *p* *f*
Vla. *p* *f*
Cell. *p* *f*
Harpsi. *p* *f*

This section consists of eight measures. Measures 7-10 feature eighth-note patterns in sixteenth-note groups. Measures 11-14 show eighth-note pairs followed by eighth-note patterns.

15

Vln. I *p* *f*
Vln. II *p* *f*
Vla. *p*
Cell. *p* *p*
Harpsi. *p* *f*

This section consists of eight measures. Measures 15-18 show eighth-note pairs followed by eighth-note patterns. Measures 19-22 feature sustained notes and eighth-note pairs.

23

Vln. I *p* *tr* *f* *tr* *p* *tr* *f* *tr*

Vln. II *p* *f* *tr* *f* *p* *tr* *f* *tr*

Vla. *p* *f* *p* *f* *p* *f*

Cell. *p* *f* *p* *f*

Harpsi. *p* *f* *p* *f*

This section consists of six measures. Measures 23-26 feature eighth-note patterns with grace notes and dynamic markings *p*, *tr*, *f*, *tr*, *p*, and *tr*. Measures 27-28 show sustained notes and eighth-note patterns with dynamics *f* and *p*.

31 [1.] *tr* rit. [2.] *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Harpsi. *p*

This section includes two endings. Ending 1 continues the eighth-note patterns established in the previous section. Ending 2 begins with sustained notes and eighth-note patterns.