

Sonata Adagio for fløyte, fiolin, cello og cembalo

Fra Den Hertzbergske notebok 060b

www.oslandmusikk.no

Arr. Magnar Osland

The musical score is presented in two systems. The first system includes parts for Flute, Violin, Cello, and Harpsichord. The second system includes parts for Flute, Violin, Cello, and Harpsichord. The score features various dynamics (mp, mf, p) and trills (tr). A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the page.

System 1:

- Flute:** Starts with a tempo marking of $\text{♩} = 66$. Dynamics include *mp*, *mf*, and *p*. Trills are marked with *tr*.
- Violin:** Dynamics include *mp*, *mf*, and *p*. Trills are marked with *tr*.
- Cello:** Dynamics include *mp*, *mf*, and *p*.
- Harpsichord:** Dynamics include *mp*, *mf*, and *p*.

System 2 (starting at measure 6):

- Fl.:** Dynamics include *mp*, *mf*, *p*, *mp*, and *mp*. Trills are marked with *tr*.
- Vln.:** Dynamics include *mp*, *mf*, *p*, and *mp*.
- Cell.:** Dynamics include *mp*, *mf*, *p*, *mp*, and *mf*.
- Harpsi.:** Dynamics include *mp*, *mf*, and *p*.

12

Fl. *mf* *f* *mp* *tr*

Vln. *mf* *f* *mp* *tr*

Cell. *f* *mp*

Harpsi. *mf* *f* *mp*

1.

18

Fl. *f* *rit.* *tr*

Vln. *f* *tr*

Cell. *f*

Harpsi. *f*

2.