

Allemanda for fløyte, fiolin, cello og cembalo

www.oslandmusikk.no

Fra Den Hertzbergske notebok 061b

Arr. Magnar Osland

The image displays a musical score for the piece "Allemanda" for flute, violin, cello, and harpsichord. The score is written in 4/4 time and begins with a tempo marking of quarter note = 76. The music is arranged in four staves: Flute (top), Violin, Cello, and Harpsichord (bottom). The Flute, Violin, and Cello parts feature dynamic markings of *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout the piece. The Harpsichord part also features dynamic markings of *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and trills (tr). A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the entire score.

5

Fl. *mp* *f* *tr* 1.

Vln. *mp* *f* *tr*

Cell. *mp* *f*

Harpsi. *mp* *f*

10 [2.]

Fl. *p* *mp* *mf* *f* *tr*

Vln. *p* *mp* *mf* *f* *tr*

Cell. *mp* *mf* *mp*

Harpsi. *p* *mp* *mf* *f* *mp*

15

Fl. *mp* *f* *tr* *mp*

Vln. *mp* *f* *mp*

Cell. *f* *mp*

Harpsi. *tr* *mp* *f* *mp*

20

1. *rit.* *tr* *f* *mp* *f*

2. *tr* *f* *mp* *f*

Fl. *tr* *f* *mp* *f*

Vln. *f* *mp* *f*

Cell. *f* *mp* *f*

Harpsi. *mp* *f* *mp* *f*