

Gig for fløyte, fiolin, cello og cembalo

Fra Den Hertzbergske notebok 063a

Arr. Magnar Osland

The musical score is arranged for five parts: Violins I, Violins II, Violas, Cellos, and Basses. It is written in 6/8 time. The tempo is marked as quarter note = 100. The dynamics range from *mf* (mezzo-forte) to *p* (piano). Trills (*tr*) are indicated in several measures. A large blue watermark reading "www.oslandmusikk.no" is overlaid diagonally across the score.

9

Vln. I *f* *tr* *p* *f*

Vln. II *f* *tr* *p* *f*

Vla. *f* *p* *f*

Cell. *f* *p* *f*

Bass *f* *p* *f*

17

Vln. I *p* *tr* *mp* *p*

Vln. II *p* *tr* *mp* *p*

Vla. *p* *mp* *p*

Cell. *p* *mp* *p*

Bass *p* *mp* *p*

25

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

33

Vln. I

Vln. II

Vla.

Cell.

Bass

f

rit.

1. 2.

$\text{♩} = 72$

rit.