

Ouverture for strykekvintett

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Arr. Magnar Osland

♩ = 66

Violin I

Violin II

Viola

Cello

Bass

f *mf* *f* *mf* *p* *mp*

f *mf* *f* *mf* *p* *mp*

f *mp* *f* *mf* *p* *mp*

f *mp* *f* *p* *mp*

f *mp* *f* *p* *mp*

The score is for a string quintet in 4/4 time, key of B-flat major. It consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked as quarter note = 66. The dynamics for each instrument are: Violin I (f, mf, f, mf, p, mp), Violin II (f, mf, f, mf, p, mp), Viola (f, mp, f, mf, p, mp), Cello (f, mp, f, p, mp), and Bass (f, mp, f, p, mp). Trills (tr) are indicated in measures 4 and 6 of both Violin I and Violin II parts.

7

Vln. I *mf* *f* *tr*

Vln. II *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Bass *mf* *f*

1. 2.

$\frac{3}{4}$

13 $\text{♩} = 66$

Vln. I *mp*

Vln. II

Vla. *mp*

Cell. *mp*

Bass *mp*

mp

25

Musical score for measures 25-36. The score is for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*mf*, *p*, *mp*) and a trill (*tr*) in measures 25 and 26. Slurs are used to indicate phrasing across measures.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

tr

mf

mf

p

mp

mf

mf

mf

p

mf

37

Musical score for measures 37-46. The score is for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*p*) and slurs. The strings play a steady accompaniment pattern.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

