

# Allemand for strykekvintett

www.oslandmusikk.no

Fra Den Hertzbergske notebok 071a

Arr. Magnar Osland

A musical score for a string quintet consisting of Violin I, Violin II, Viola, Cello, and Bass. The score is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The tempo is marked as  $\text{♩} = 72$ . The instrumentation is grouped into two staves: Violin I, Violin II, and Viola/Cello/Bass. The Violin I staff begins with a dynamic of *mf*, followed by a trill over a eighth-note pattern. The Violin II staff begins with a dynamic of *mf*, followed by a eighth-note pattern. The Viola/Cello/Bass staff begins with a dynamic of *mf*, followed by a eighth-note pattern. The score features a series of eighth-note patterns with various dynamics, including *p*, *cresc.*, and *cresc.* markings. The score is divided into measures by vertical bar lines.

5

Vln. I

*tr*

*f* *mp* *mf*

Vln. II

*f* *mp* *mf*

Vla.

*f* *mp* *mf*

Cell.

*f* *mp* *mf*

Bass

*f* *mp* *mf*

10

Vln. I

*mp*

1. 2.

Vln. II

*mp*

Vla.

*tr*

Cell.

Bass

*f* *p* *tr*

*f* *p* *tr*

*f* *p* *tr*

*f* *p* *tr*

16

Vln. I      *p*

Vln. II      *p*

Vla.      *p*

Cell.      *p*

Bass      *p*

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mf*

Cell.      *mf*

Bass      *f*

Vln. I      *p*

Vln. II      *mp*

Vla.      *mp*

Cell.      *mp*

Bass      *p*

1.      2.

*rit.*

21

Vln. I      -

Vln. II      -

Vla.      *mf*

Cell.      *mf*

Bass      *mf*

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mf*

Cell.      *mf*

Bass      *mf*

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Cell.      *f*

Bass      *f*

Vln. I      *tr*

Vln. II      *tr*

Vla.      *tr*

Cell.      *tr*

Bass      *tr*