

# Courente for strykekvintett

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Fra Den Hertzbergske notebok 072a

Arr. Magnar Osland

$\bullet = 132$

The musical score is for a string quintet (Violin I, Violin II, Viola, Cello, Bass) in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 132. The score consists of 8 measures. The dynamics are: *p* (piano) with *cresc.* (crescendo) in measures 1-3, *mf* (mezzo-forte) in measure 4, *p* with *cresc.* in measures 5-7, and *mf* in measure 8. The Violin I part has a melodic line with eighth notes and rests. The Violin II part has a similar melodic line. The Viola, Cello, and Bass parts provide harmonic support with chords and moving lines.

9

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f* *mp* *mf*

Cell. *mf* *cresc.* *f* *mp* *mf*

Bass *mf* *cresc.* *f* *mp* *mf*

18

Vln. I *p* *cresc.* *mf* *f*

Vln. II *p* *cresc.* *mf* *f*

Vla. *tr* *p* *cresc.* *mf* *f*

Cell. *p* *cresc.* *mf* *f*

Bass *Rcresc.* *mf* *f*

27

Vln. I

Vln. II

Vla.

Cell.

Bass

*tr*

*p*

37

Vln. I

Vln. II

Vla.

Cell.

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*rit.*

1.

2.