

Menuett for strykekvintett og ad. lib. trommer

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Fra Erick Johannesen Skomakers notebok 005a

Arr. Magnar Osland

Musical score for the first page of the menuet. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Snare Drum, and Bass Drum. The key signature is B-flat major (three flats). The tempo is indicated as $\text{d} = 110$. The score consists of two systems of music. The first system ends with a repeat sign and two endings. Ending 1 leads back to the original key and instrumentation. Ending 2 is for the Trommers, featuring the Snare Drum and Bass Drum. Dynamic markings include *f*, *p*, *tr* (trill), *mf*, and *snares off*. The Snare Drum part includes several "rimshot" markings.

Musical score for the second page of the menuet. The score continues with parts for Vln. I, Vln. II, Vla., Cell., Bass, Snare, and B.D. The key signature changes to A-flat major (one flat). The score begins with a dynamic *p* and a tempo marking of f . It features a transition section labeled "Trio" before returning to the original instrumentation and key. The score concludes with a final dynamic of *f*.

Musical score for orchestra and snare drum, page 24. The score includes parts for Vln. I, Vln. II, Vla., Cell., Bass, Snare, and B.D. The strings play eighth-note patterns with dynamic marks 'tr' (trill) and 'p' (piano). The bassoon and double bass provide harmonic support with sustained notes. The snare drum plays a rhythmic pattern of eighth and sixteenth notes. The bass drum provides steady bass support.

Musical score for orchestra and snare drum, page 36, ending. The score includes parts for Vln. I, Vln. II, Vla., Cell., Bass, Snare, and B.D. The instrumentation is as follows:

- Vln. I:** Playing eighth-note patterns with grace notes, dynamic *mp*. Measures 1-3.
- Vln. II:** Playing eighth-note patterns with grace notes, dynamic *mp*. Measures 1-3.
- Vla.:** Resting. Measures 1-3.
- Cell.:** Resting. Measures 1-3.
- Bass:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3.
- Snare:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3.
- B.D.:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3.

The section concludes with a dynamic *f*, followed by a repeat sign with endings:

- 1.**: Measures 4-5. Vln. I and Vln. II play eighth-note patterns with grace notes, dynamic *f*. Vla., Cell., and Bass provide harmonic support.
- 2.**: Measures 4-5. Vln. I and Vln. II play eighth-note patterns with grace notes, dynamic *mf*. Vla., Cell., and Bass provide harmonic support.

The section ends with a dynamic *tr* (trill) over a sustained note, followed by a final dynamic *f*.