

Menuett for strykekvintett og ad. lib. trommer

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Fra Erick Johannesen Skomakers notebok 009a

Arr. Magnar Osland

Violin I

Violin II

Viola

Cello

Bass

Snare Drum

Bass Drum

tr

tr

tr

tr

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

snare off

p

mp

mf

f

p

mp

f

8

1. 2.

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

mp *f* *mp* *mf* *f*

tr *tr* *tr* *tr* *tr* *tr*

16

Vln. I *mp* *mf* *mp* *p* *tr*

Vln. II *mp* *mf* *mp* *p* *tr*

Vla. *mp* *mf* *mp* *p*

Cell. *mp* *mf* *mp* *p*

Bass *mp* *mf* *mp* *p*

Snare *mp* *mf* *mp* *p*

B.D. *mp* *mf* *mp* *p*

24

Vln. I *mp* *mf* *f* *f* *tr* *tr*

Vln. II *mp* *mf* *f* *f* *tr* *tr*

Vla. *mp* *mf* *f* *f*

Cell. *mp* *mf* *f* *f*

Bass *mp* *mf* *f* *f*

Snare *mp* *mf* *f* *f*

B.D. *mp* *f* *f*

1. 2. *rit.*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 24. The score is written for seven parts: Violin I, Violin II, Viola, Cello, Bass, Snare, and Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into two main sections by a double bar line. The first section (measures 24-30) features a dynamic progression from *mp* to *f*. The second section (measures 31-36) starts with a first ending (1.) and a second ending (2.), with a *rit.* (ritardando) marking above the second ending. The dynamics in the second section are *f* and *tr* (trills). The Snare and B.D. parts have accents (>) and dynamic markings (*mp*, *mf*, *f*) corresponding to the string parts.