

Det kimer nå til julefest

Jul 001a

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Flute $\text{♩} = 76$

Clarinet in Bb

Trumpet in Bb

Horn in F

Trombone

Tuba

Violins I

Violins II

Cellos

The musical score is for a piece titled "Det kimer nå til julefest" (It's time for Christmas), arranged by Magnar Osland. The score is for a full orchestra and includes parts for Flute, Clarinet in Bb, Trumpet in Bb, Horn in F, Trombone, Tuba, Violins I, Violins II, and Cellos. The music is in 6/4 time and starts with a tempo of quarter note = 76. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure concludes the piece. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A large blue watermark "www.oslandmusikk.no" is overlaid diagonally across the score.

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Fl. *mp* *pp* *mp*

Cl. in Bb *mp* *pp* *mp*

Tpt. in Bb

Hn. in F *mp* *pp* *mp*

Trb. *mf* *p* *mf*

Tuba *mp* *pp* *mp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Cell. *mf* *p* *mf*

Fl. *mp* *mf*

Cl. in Bb *mp* *mf*

Tpt. in Bb *mf*

Hn. in F *mp* *mf*

Trb. *mf* *f*

Tuba *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Cell. *mf* *f*

Fl. *mp* *mf*

Cl. in B \flat *mp* *mf*

Tpt. in B \flat *f*

Hn. in F *mp* *mf*

Trb. *mf* *f*

Tuba *mf* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Cell. *mf* *f*

Fl. *mf*

Cl. in Bb *mp*

Tpt. in Bb *mp*

Hn. in F *mp*

Trb. *mp*

Tuba *mp*

Vln. I *mp*

Vln. II *mp*

Cell. *mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 16. The score is arranged in a standard orchestral layout with nine staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Trb.), Tuba, Violin I (Vln. I), Violin II (Vln. II), and Cello (Cell.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a dynamic marking of *mf* and features a melodic line with eighth and quarter notes. The Clarinet in Bb part starts with a dynamic marking of *mp* and plays a rhythmic pattern of eighth notes. The Trumpet in Bb part also starts with *mp* and has a melodic line. The Horn in F part starts with *mp* and plays a melodic line. The Trombone part starts with *mp* and has a melodic line. The Tuba part starts with *mp* and has a melodic line. The Violin I part starts with *mp* and has a melodic line. The Violin II part starts with *mp* and has a melodic line. The Cello part starts with *mp* and has a melodic line. The score is divided into four measures by vertical bar lines.

Fl. = *f* *mf* *f* *rit.*

Cl. in Bb = *mf* *mp* *mf*

Tpt. in Bb = *mf* *mf* *f*

Hn. in F = *mf* *mp* *mf*

Trb. = *mf* *mp* *mf*

Tuba = *mf* *mp* *mf*

Vln. I = *mf* *mp* *mf*

Vln. II = *mf* *mp* *mf*

Cell. = *mf* *mp* *mf*