

Sunget av Ole Andersen Mærli, Frogner i Sørum
Den fjerde sang - tekst etter Petter Dass, Katekismesangene

Instrumentert av Magnar Osland etter Lindemans harmonisering

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Den fjerde sang - messingkvintett

Fra L. M. Lindemans nedtegnelser i 1870 - 140a

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Euphonium
Tuba

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Euphonium, and Tuba. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together.

5
Tpt. 1 in Bb
Tpt. 2 in Bb
Hn. in F
Euph.
Tuba

The second system of the musical score consists of five staves. From top to bottom, they are labeled: Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. in F, Euph., and Tuba. The system begins with a measure number '5'. The notation continues with various rhythmic patterns and rests.

9
Tpt. 1 in Bb
Tpt. 2 in Bb
Hn. in F
Euph.
Tuba

The third system of the musical score consists of five staves. From top to bottom, they are labeled: Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. in F, Euph., and Tuba. The system begins with a measure number '9'. The notation concludes with a double bar line.