

1905 - Marsch

Instrumentert: Magnar Osland

Haakon Henriksen

$\text{♩} = 110$

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn in Eb
Trombone
Euphonium
Tuba

f *p* *f* *p* *f* *p*

14

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

28

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

42

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

55

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

68

1. 2.

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

82

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

f

f

f

f

f

95

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

ff

ff

ff

ff

ff

ff

110

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

ff

122

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

135

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for brass instruments. The score consists of seven staves, each with a different instrument label to its left: Tpt.1 in Bb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and phrasing slurs. The score concludes with a double bar line and repeat dots at the end of each staff.