

1905 - Marsch

Instrumentert: Magnar Osland

Haakon Henriksen

d = 110

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Horn in E_b

Trombone

Euphonium

Tuba

14

Tpt.1 in B_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

28

Tpt.1 in B_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

1. [] 2. []

42

Tpt.1 in B \flat
Tpt.2 in B \flat
Tpt.3 in B \flat
Hn. in E \sharp
Trb.
Euph.
Tuba

55

Tpt.1 in B \flat
Tpt.2 in B \flat
Tpt.3 in B \flat
Hn. in E \sharp
Trb.
Euph.
Tuba

68

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \sharp

Trb.

Euph.

Tuba

1. 2.

p

ff *p*

ff *p*

ff *p*

ff *p*

82

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \sharp

Trb.

Euph.

Tuba

f

f

f

f

f

f

95

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

110

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

This musical score page contains two systems of music for brass instruments. The top system (measures 95-105) includes parts for Tpt.1 in B \flat , Tpt.2 in B \flat , Tpt.3 in B \flat , Hn. in E \flat , Trb., Euph., and Tuba. The bottom system (measures 106-110) continues with the same instrumentation. Measure 95 starts with eighth-note patterns followed by sixteenth-note patterns. Measures 106-110 feature sixteenth-note patterns throughout. Dynamic markings include ff and ff with a '3' overline.

122

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

135

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

This musical score page contains two systems of seven staves each, representing parts for seven brass instruments. The top system (measures 122-126) includes parts for Tpt.1 in B \flat , Tpt.2 in B \flat , Tpt.3 in B \flat , Hn. in E \flat , Trb., Euph., and Tuba. The bottom system (measures 135-139) continues these parts. Measure 122 starts with Tpt.1 in B \flat playing eighth-note triplets. Measures 123-124 show Tpt.1 and Tpt.2 playing eighth-note triplets. Measure 125 begins with a dynamic **p**. Measures 126-127 feature eighth-note triplets. Measures 128-129 show eighth-note triplets. Measures 130-131 begin with a dynamic **p**. Measures 132-133 show eighth-note triplets. Measures 134-135 begin with a dynamic **p**. Measures 136-137 show eighth-note triplets. Measures 138-139 begin with a dynamic **f**.

148

Tpt.1 in B_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

A musical score for seven brass instruments. The first four staves (Tpt.1, Tpt.2, Tpt.3, and Hn. in Eb) play eighth-note patterns. The Trb. staff has a sustained eighth note followed by eighth-note pairs. The Euph. staff consists of eighth-note pairs. The Tuba staff has eighth-note pairs.