

Astri, mi Astri

Arr. Magnar Osland

$\text{♩} = 132$

The musical score consists of seven staves, each representing a different brass instrument. The instruments are: Trumpet in Eb (top staff), Trumpet in Bb (second staff), Trumpet in Bb (third staff), Horn in Eb (fourth staff), Trombone (fifth staff), Euphonium (sixth staff), and Tuba (bottom staff). The score is in common time (indicated by '8'). The key signature varies by instrument: Eb, Bb, Bb, Eb, Bb, Bb, and Eb respectively. The tempo is marked as $\text{♩} = 132$. Dynamics and performance instructions are included throughout the score, such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers are present at the beginning of each measure across all staves.

12

Tpt. in Eb

Tpt. in B_b

Tpt. in B_b

Hn. in Eb

Trb.

Euph.

Tuba

rit.

a tempo

21

Tpt. in Eb

Tpt. in B_b

Tpt. in B_b

Hn. in Eb

Trb.

Euph.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

f

f

f

f

30

Fine
a tempo

Tpt. in E \flat

Tpt. in B \flat

Tpt. in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

This section starts with a rest followed by six measures of eighth-note patterns. The first two measures are dynamic *p*. The third measure has a *rit.* (ritardando). Measures 4-6 are dynamic *mp*. Measure 7 is dynamic *p*.

39

D.S. al Fine

Tpt. in E \flat

Tpt. in B \flat

Tpt. in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

This section starts with a rest followed by six measures of eighth-note patterns. The first two measures are dynamic *mf*. Measures 3-4 are dynamic *f*. Measures 5-6 are dynamic *mp*. Measures 7-8 are dynamic *f*.