

Bondebryllupet

Fra håndskrevet manuskript 1919

Adolf Hansen

$\text{♩} = 104$
Allegro Moderato

Trumpet

Trumpet 1

Trumpet 2

Horn 1

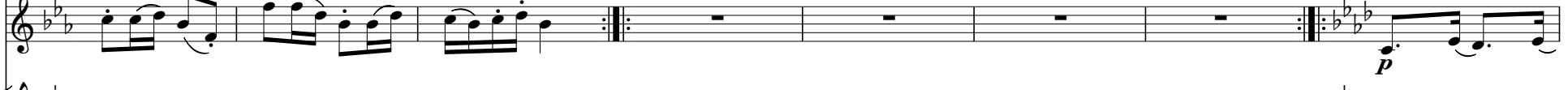
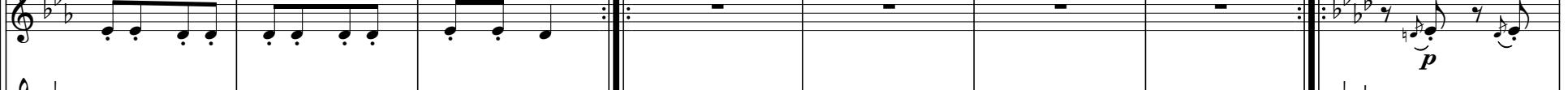
Horn 2

Tenor 1

Tenor 2

Tuba

10

Tpt. 
Tpt.1 
Tpt.2 
Hn.1 
Hn.2 
Ten.1 
Ten.2 
Tuba 

p

p

p

p

p

>

p

18

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Tpt. (Trumpet), Tpt.1 (Trumpet), Tpt.2 (Trumpet), Hn.1 (Horn), Hn.2 (Horn), Ten.1 (Tenor), Ten.2 (Tenor), and Tuba. The score is in common time and is set in a key signature of three flats. Measure 18 begins with the Tpt. and Tpt.1 playing eighth-note patterns. The Tpt.2 part has grace notes. The Hn.1 and Hn.2 parts play eighth-note patterns. The Ten.1 and Ten.2 parts play eighth-note patterns. The Tuba part plays eighth-note patterns. Dynamics f and p are indicated throughout the score.

26

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

mf

f

33

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

50

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

57

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

Musical score for orchestra, page 16, measures 64-71. The score includes parts for Tpt. (Trumpet), Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Ten. 1, Ten. 2, and Tuba. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 84$. Measure 64: Tpt. plays eighth-note pairs, dynamic $>p$. Measure 65: Tpt. 1 and Tpt. 2 play eighth-note pairs, dynamic p . Measure 66: Tpt. 2 plays eighth-note pairs, dynamic $>p$. Measures 67-71: All parts play eighth-note pairs, dynamic $>p$.

72

Musical score for orchestra, page 10, measure 72. The score consists of eight staves:

- Tpt. (Trumpet) plays eighth-note patterns.
- Tpt.1 (Trumpet 1) plays eighth-note patterns.
- Tpt.2 (Trumpet 2) plays eighth-note patterns.
- Hn.1 (Horn 1) plays eighth-note patterns.
- Hn.2 (Horn 2) plays eighth-note patterns.
- Ten.1 (Tenor 1) plays sustained notes with fermatas.
- Ten.2 (Tenor 2) plays eighth-note patterns.
- Tuba plays eighth-note patterns.

The key signature is three flats, and the time signature is common time.

79

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

f

rit.

D.S. al Fine

f

f

f

f