

Ciacona

Arr. Magnar Osland

Pachelbel

♩ = 72

Trumpet 1 in Eb *mp* *mf* *mp* *mf* *mp*

Trumpet 2 in Bb *mp*

Trumpet 3 in Bb

Horn in Eb *mp* *mf* *mp* *mf*

Trombone *mp* *mf* *mp* *mf*

Euphonium *mp*

Tuba *mp*

11

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

23

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

34

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

44

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

51

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

mf *mf* *f* *f* *mf* *f* *mf* *f*

57

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

mf *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

64

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

72

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

80

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

mp

mf

f

mp

mf

mf

mf

88

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

f

f

f

f

mp

mp

mp

94

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

mp *mf* *mp* *mf* *mp* *mf* *mp*

101

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

mf *mp* *mf* *p* *mf* *mp* *p* *mf* *mp* *mf* *p*

111

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

120

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Detailed description of the musical score: The score is for a brass ensemble. It consists of seven staves. The first system (measures 111-119) shows Tpt.1 in Eb and Tpt.2 in Bb playing a melodic line starting at measure 111, with dynamics *mp* and *mf*. Tpt.3 in Bb is silent. Hn. in Eb, Trb., Euph., and Tuba play a rhythmic accompaniment, with dynamics *mf* and *p*. The second system (measures 120-126) shows Tpt.1 in Eb, Tpt.2 in Bb, and Tpt.3 in Bb playing a more active melodic line, with dynamics *mf*. Hn. in Eb, Trb., Euph., and Tuba continue their accompaniment, with dynamics *mf*.

127

Musical score for measures 127-133. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Tpt.1 in E-flat, Tpt.2 in B-flat, Tpt.3 in B-flat, Hn. in E-flat, Trb., Euph., and Tuba. The dynamics are marked as follows: Tpt.1 in E-flat (p), Tpt.2 in B-flat (f, mp, p), Tpt.3 in B-flat (f, mf, p), Hn. in E-flat (f, mp), Trb. (ff, mf), Euph. (ff, mf, p), and Tuba (ff, mf, mp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

134

Musical score for measures 134-140. The score continues with the same instruments and key signature. The dynamics are marked as follows: Tpt.1 in E-flat (p, mp), Tpt.2 in B-flat (p, mp, mf, p), Tpt.3 in B-flat (mp, mf, p), Hn. in E-flat (p), Trb. (p, mp, mf), Euph. (p), and Tuba (p). The music includes a trill (tr) in the Tpt.2 in B-flat part in measure 138.

142

Musical score for measures 142-154. The score includes parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is two flats (Bb). The music features dynamic markings of *mf*, *p*, and *f*. A trill (tr) is indicated in measure 143 for the Tpt.2 part. The Tuba part has a double bar line at the end of measure 144.

155

Musical score for measures 155-164. The score includes parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is two flats (Bb). The music features dynamic markings of *mf*. A trill (tr) is indicated in measure 155 for the Tpt.1 part. The Tuba part has a double bar line at the end of measure 164.

162

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

mp *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 162 through 167. It features seven staves for brass instruments: Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is Bb major. The music includes various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are rests for Tpt.1 in Eb and Tpt.3 in Bb in measures 162-164. The score includes slurs, accents, and dynamic markings.

168

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 168 through 173. It features the same seven brass instrument staves as the previous system. The key signature is Bb major. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are rests for Tpt.1 in Eb and Tpt.3 in Bb in measures 168-170. The score includes slurs, accents, and dynamic markings.

174

Tpt.1 in Eb *f* *f* *mp*

Tpt.2 in Bb *f* *mf* *f* *mp*

Tpt.3 in Bb *f* *mf* *f* *mp*

Hn. in Eb *f* *mf* *f* *mp*

Trb. *f* *mf* *f* *mp*

Euph. *f* *f* *mf* *f* *mp*

Tuba *f* *f* *f* *mp*

181

Tpt.1 in Eb *tr* *rit.* *mp* *tr* *tr*

Tpt.2 in Bb *tr* *mp* *tr* *tr*

Tpt.3 in Bb *mp*

Hn. in Eb *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

♩ = 60