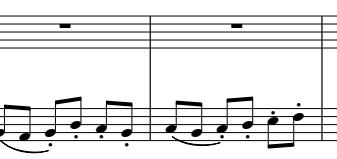


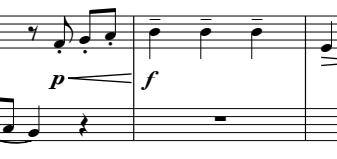
## Courante for messingseptett

Händel

**1**

Trumpet in E<sub>b</sub> 

Trumpet 1 in B<sub>b</sub> 

Trumpet 2 in B<sub>b</sub> 

Horn in E<sub>b</sub> 

Trombone 

Euphonium 

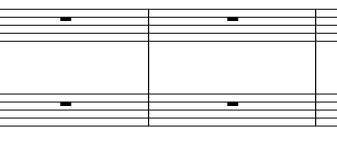
Tuba 

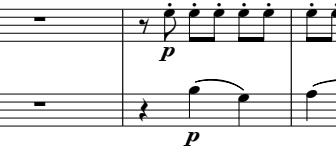
**11**

Tpt.Eb in E<sub>b</sub> 

Tpt.1 in B<sub>b</sub> 

Tpt.2 in B<sub>b</sub> 

Hn. in E<sub>b</sub> 

Trb. 

Euph. 

Tuba 

22

Tpt.Eb in Eb

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in E $\flat$

Trb.

Euph.

Tuba

33

Tpt.Eb in E $\flat$

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in E $\flat$

Trb.

Euph.

Tuba

44

Tpt.Eb in Eb

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in Eb

Trb.

Euph.

Tuba

55

Tpt.Eb in Eb

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in Eb

Trb.

Euph.

Tuba

66

Tpt.Eb in Eb

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in E $\flat$

Trb.

Euph.

Tuba

77

Tpt.Eb in E $\flat$

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in E $\flat$

Trb.

Euph.

Tuba

This musical score page contains two systems of music for brass instruments. The instrumentation includes Tpt.Eb in Eb, Tpt.1 in B $\flat$ , Tpt.2 in B $\flat$ , Hn. in E $\flat$ , Trb., Euph., and Tuba. The first system (measures 66-76) shows mostly empty staves with dynamics p, f, and tr. The second system (measures 77-86) features more active parts, particularly for the Tpt.1 in B $\flat$ , Trb., and Euph. staves, with dynamics including p, f, mp, mf, and ff.

87

Tpt.Eb in Eb

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

98

Tpt.Eb in Eb

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

11.

12.