

Courante for messingseptett

Händel

♩ = 122

Trumpet in Eb
Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in Eb
Trombone
Euphonium
Tuba

11

Tpt. Eb in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Hn. in Eb
Trb.
Euph.
Tuba

22

Tpt. Eb in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

f

tr

p

33

Tpt. Eb in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

f

tr

p

mp

1.

2.

44

Tpt. Eb in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

44

45

46

47

48

49

50

51

52

53

54

55

Tpt. Eb in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

55

56

57

58

59

60

61

62

63

64

66

Tpt. Eb in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 66-76. The score is for a brass section with parts for Tpt. Eb in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 shows the beginning of the section with various dynamics like p, f, and mp. A trill is marked in measure 75 for the Trombone part. The score continues through measure 76.

77

Tpt. Eb in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 77-86. The score continues from the previous system. Dynamics include p, f, mp, and mf. The Tuba part has a dynamic of f in measure 77. The score concludes at measure 86.

