

Dixie Girl

J. Bodewalt Lampe

d = 90

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in E_b

Trombone

Euphonium

Tuba

13

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in E \flat
trmb.
Euph.
Tuba

26

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in E \flat
trmb.
Euph.
Tuba

40

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

trmb.

Euph.

Tuba

53

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

trmb.

Euph.

Tuba

66

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

trmb.

Euph.

Tuba

79

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

trmb.

Euph.

Tuba

90

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

trmb.

Euph.

Tuba

This section consists of six staves of musical notation. The first three staves (Tpt.1, Tpt.2, and Hn.) feature eighth-note patterns with various slurs and grace notes. The fourth staff (trmb.) shows a continuous eighth-note pattern. The fifth staff (Euph.) has a mix of eighth and sixteenth notes. The sixth staff (Tuba) consists of eighth-note patterns with slurs. Measure 90 starts with a forte dynamic. Measures 91-93 show a transition with eighth-note patterns. Measures 94-96 return to the original eighth-note patterns. Measures 97-99 continue the eighth-note patterns. Measure 100 concludes with a forte dynamic.

104

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

trmb.

Euph.

Tuba

This section begins with a forte dynamic. It then branches into two endings. Ending 1 (measures 104-105) includes all six instruments. Ending 2 (measures 105-106) omits the brass instruments (Tpt.1, Tpt.2, and trmb.), leaving only the woodwind instruments (Hn., Euph., and Tuba).