

# Fantasia

Arr. Magnar Osland

Date

$\bullet = 84$

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in Eb

Trombone

Euphonium

Tuba

*mp*

*mf*

*mp < mf*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

8

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 8-12. The score is for a brass ensemble with parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is two sharps (F# and C#). Measure 8 starts with a dynamic of *f*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*.

13

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 13-17. The score is for a brass ensemble with parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is two sharps (F# and C#). Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*.

19

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mf*

*p*

24

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mf*

*p*

29

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

34

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*