

Fantasia

Arr. Magnar Osland

Date

d = 84

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in Eb

Trombone

Euphonium

Tuba

mf

f

mp < mf

mf

mp

f

mf

mp

mf

mp

mf

mp

mf

8

Tpt.1 in E_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

This section begins with a rest for Tpt.1 in E_b. Tpt.2 in B_b enters with a forte dynamic (f) on a half note. Tpt.3 in B_b follows with a melodic line featuring grace notes and slurs. Hn. in E_b and Trb. provide harmonic support with eighth-note patterns. Euph. and Tuba enter with eighth-note chords. Dynamics include f, p, mf, and mp.

13

Tpt.1 in E_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

This section begins with a rest for Tpt.1 in E_b. Tpt.2 in B_b enters with a dynamic (mf) on a quarter note. Tpt.3 in B_b follows with a melodic line featuring grace notes and slurs. Hn. in E_b and Trb. provide harmonic support with eighth-note patterns. Euph. and Tuba enter with eighth-note chords. Dynamics include mf, mp, and mp.

19

Tpt.1 in Eb

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

This section of the score spans measures 19 through 23. It features six staves. The first three staves (Tpt.1, Tpt.2, Tpt.3) play eighth-note patterns. The fourth staff (Hn. in Eb) has sustained notes. The fifth staff (Trb.) has eighth-note patterns. The sixth staff (Euph.) has sustained notes. The seventh staff (Tuba) has eighth-note patterns. Measure 19 ends with a dynamic *p*. Measures 20-23 begin with eighth-note patterns from the brass section, followed by sustained notes from the woodwind section, and conclude with eighth-note patterns from the brass section again.

24

Tpt.1 in E_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

This section of the score spans measures 24 through 28. It features six staves. The first three staves (Tpt.1, Tpt.2, Tpt.3) play eighth-note patterns. The fourth staff (Hn. in Eb) has sustained notes. The fifth staff (Trb.) has eighth-note patterns. The sixth staff (Euph.) has sustained notes. The seventh staff (Tuba) has eighth-note patterns. Measure 24 ends with a dynamic *mf*. Measures 25-28 begin with eighth-note patterns from the brass section, followed by sustained notes from the woodwind section, and conclude with eighth-note patterns from the brass section again.

29

Tpt.1 in E_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

34

Tpt.1 in E_b

Tpt.2 in B_b

Tpt.3 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

rit.

ff

ff

ff

ff

ff