

Fest-Polonaise

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Schmidt

Fra håndskrevet manuskript - «Komposisjoner arrangert for militærorkester»

Arr. Adolf Hansen

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Trumpet, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Tenor 1, Tenor 2, and Tuba. The score is written in 3/4 time, with a key signature of one flat. The tempo is marked as $\text{♩} = 104$. The dynamics and performance instructions include *f* (fortissimo), *p* (pianissimo), and *p* (pianissimo). The score shows various musical patterns, including eighth-note and sixteenth-note figures, with some sections featuring sustained notes or rests.

10

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

[1.] [2.]

18

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

ff³

p³

ff

p

ff³

ff³

p

ff³

26 | 2.

To Coda

Tpt. *p*

Tpt.1 *ff*³ *p* *f* *f* *p*

Tpt.2 *ff*³ *p* *f* *f* *p*

Hn.1 *ff*³ *p* *f* *p*

Hn.2 *ff* *p* *f* *p*

Ten.1 *ff*³ *p* *f* *f* *p*

Ten.2 *ff*³ *p* *f* *f*

Tuba *ff*³ *p* *f* *p*

36

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

1.

2.

f

p

f

p

f

f

f

f

f

f

f

46

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

D.C. al Coda

Φ

Musical score for orchestra, page 55, measures 55-60. The score includes parts for Tpt. (Trumpet), Tpt.1, Tpt.2, Hn.1, Hn.2, Ten.1, Ten.2, and Tuba. The instrumentation consists of two trumpets, two horns, two tenors, and a tuba. The dynamics are marked with *ff* (fortissimo) and *p* (pianissimo). Measure 55 starts with a rest for Tpt. followed by eighth-note patterns for Tpt.1, Tpt.2, Hn.1, Hn.2, Ten.1, and Ten.2. Measure 56 begins with a dynamic *ff*. Measures 57-58 show continuous eighth-note patterns with dynamic changes to *p*. Measure 59 starts with *ff* and ends with *p*. Measure 60 concludes with *ff*.

64

[1.] [2.]

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba

71

Tpt.

Tpt.1

Tpt.2

Hn.1

Hn.2

Ten.1

Ten.2

Tuba