

«Getauschte Liebe» Lied ohne Worte

Fra håndskrevet manuskript 1919

(Komponistens navn er vanskelig å lese)

♩ = 76

The musical score is arranged for a brass ensemble. It consists of eight staves: Trumpet in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Tenor 1, Tenor 2, and Tuba. The key signature is three flats (Bb, Eb, F), and the time signature is 4/4. The tempo is marked as quarter note = 76. The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include fortissimo (f), piano (p), and mezzo-piano (mp). The Trumpet in Eb part features triplet markings in measures 7 and 8. A section symbol (§) is placed above the staff in measure 5. The Tenor 1 and Tenor 2 parts play a rhythmic accompaniment of eighth notes.

Trumpet in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn 1 in F

Horn 2 in F

Tenor 1

Tenor 2

Tuba

7

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

Detailed description: This is a page of a musical score for a brass section. It contains eight staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff, for Tpt. in Eb, begins with a measure containing a whole note and a triplet of eighth notes. The second staff, for Tpt.1 in Bb, starts with a whole rest followed by eighth notes. The third staff, for Tpt.2 in Bb, and the fourth staff, for Hn.1 in F, both play eighth notes with a grace note. The fifth staff, for Hn.2 in F, also plays eighth notes with a grace note. The sixth staff, for Ten.1, and the seventh staff, for Ten.2, play eighth notes with a grace note. The eighth staff, for Tuba, plays a simple rhythmic pattern of quarter notes with a grace note. The number '7' is written above the first staff.

Musical score for brass instruments. The score consists of seven staves, each with a different instrument label on the left. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The Tpt. in Eb staff has a melodic line with some chromaticism and a trill-like figure. Tpt.1 in Bb and Hn.1 in F have similar melodic lines. Ten.1 has a rhythmic pattern of eighth notes. Tpt.2 in Bb, Hn.2 in F, Ten.2, and Tuba have simpler, mostly static parts.

Tpt. in Eb *mp*

Tpt.1 in Bb *pp*

Tpt.2 in Bb

Hn.1 in F *pp*

Hn.2 in F

Ten.1 *pp*

Ten.2

Tuba *pp*

22 *To Coda*

The musical score consists of eight staves for brass instruments. The top staff, Tpt. in Eb, features a melodic line with triplets and a final note with a fermata. The remaining staves (Tpt.1 in Bb, Tpt.2 in Bb, Hn.1 in F, Hn.2 in F, Ten.1, Ten.2, and Tuba) provide a rhythmic accompaniment with eighth notes and quarter notes. The key signature has three flats (Bb, Eb, F) and the time signature is 2/4. The score concludes with a double bar line and a fermata on the final note of the Tpt. in Eb staff.

♩ = 110

27

Musical score for brass instruments, including Trumpets (Tpt. in Eb, Tpt.1 in Bb, Tpt.2 in Bb), Horns (Hn.1 in F, Hn.2 in F), Tenors (Ten.1, Ten.2), and Tuba. The score is in 2/4 time and features dynamics markings *p* and *f*. The key signature is three flats (Bb, Eb, Fb). The score consists of 10 measures. The first five measures are marked *p* and the last five are marked *f*. The Tuba part is marked *p* throughout. The Tenor 1 part has a *p* marking in the first measure and an *f* marking in the last measure. The other parts have *p* markings in the first measure and *f* markings in the last measure. The score includes various musical notations such as slurs, ties, and accents.

Musical score for brass instruments, including Trumpets (Tpt. in Eb, Tpt.1 in Bb, Tpt.2 in Bb), Horns (Hn.1 in F, Hn.2 in F), Tenors (Ten.1, Ten.2), and Tuba. The score is written in a key signature of three flats (Bb, Eb, F) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present throughout the score. The Tuba part is written in the bass clef, while the other instruments are in the treble clef.

Musical score for brass instruments. The score consists of seven staves, each with a specific instrument label on the left. The instruments are: Tpt. in Eb, Tpt.1 in Bb, Tpt.2 in Bb, Hn.1 in F, Hn.2 in F, Ten.1, Ten.2, and Tuba. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte). The Tuba part is written in a lower register than the other instruments. The score shows a progression of musical ideas across the staves, with some instruments playing sustained notes and others playing rhythmic patterns.

Musical score for brass instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Tpt. in Eb, Tpt.1 in Bb, Tpt.2 in Bb, Hn.1 in F, Hn.2 in F, Ten.1, Ten.2, and Tuba. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins at measure 57. The first two staves (Tpt. in Eb and Tpt.1 in Bb) have a *p* dynamic marking. The Horns (Hn.1 and Hn.2) play a rhythmic pattern of eighth notes. The Trombones (Ten.1 and Ten.2) and Tuba play a rhythmic pattern of quarter notes. The Tpt.2 in Bb staff is mostly empty, indicating it is silent.

67 *rit.* ♩ = 76 *D.S. al Coda* 

Tpt. in Eb *f* *mp*

Tpt.1 in Bb *f*

Tpt.2 in Bb *f*

Hn.1 in F *f*

Hn.2 in F *f*

Ten.1 *f*

Ten.2 *f*

Tuba *f*



Musical score for brass instruments. The score consists of eight staves, each with a label on the left and a treble or bass clef. The instruments and their parts are:

- Tpt. in Eb**: Treble clef, notes G4, A4, Bb4, G4. Dynamics: *p* (first two notes), *ff* (last two notes).
- Tpt.1 in Bb**: Treble clef, notes G4, A4, Bb4, G4. Dynamics: *p* (first two notes), *ff* (last two notes).
- Tpt.2 in Bb**: Treble clef, notes G4, A4, Bb4, G4. Dynamics: *p* (first two notes), *ff* (last two notes).
- Hn.1 in F**: Treble clef, notes G4, A4, Bb4, G4. Dynamics: *p* (first two notes), *ff* (last two notes).
- Hn.2 in F**: Treble clef, notes G4, A4, Bb4, G4. Dynamics: *p* (first two notes), *ff* (last two notes).
- Ten.1**: Bass clef, notes G3, A3, Bb3, G3. Dynamics: *p* (first two notes), *ff* (last two notes).
- Ten.2**: Bass clef, notes G3, A3, Bb3, G3. Dynamics: *p* (first two notes), *ff* (last two notes).
- Tuba**: Bass clef, notes G3, A3, Bb3, G3. Dynamics: *p* (first two notes), *ff* (last two notes).