

If The Moon Turns Green

FOX-TROT 1935

Arr. Magnar Osland

Bernard Hanighen

The musical score is for the piece "If The Moon Turns Green" (FOX-TROT 1935), arranged by Magnar Osland and Bernard Hanighen. It is written for a brass ensemble consisting of Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn in Eb, Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 72. The first staff (Trumpet 1 in Bb) has dynamics of *mp*, *mf*, *mp*, and *mf*. The second staff (Trumpet 2 in Bb) has dynamics of *mp* and *mf*. The third staff (Trumpet 3 in Bb) has dynamics of *mp*. The fourth staff (Horn in Eb) has dynamics of *p*, *mp*, *p*, and *mp*. The fifth staff (Trombone) has dynamics of *p*, *mp*, *p*, and *mp*. The sixth staff (Euphonium) has dynamics of *p*, *mp*, *p*, and *mp*. The seventh staff (Tuba) has dynamics of *p*, *mp*, *p*, and *mp*. The score includes a *rit.* (ritardando) marking and a tempo change to quarter note = 96. A double bar line separates the initial section from a section labeled "Swing". The "Swing" section begins with a *mf* dynamic and includes a triplet of eighth notes in the second staff.

This musical score is for a brass section, including three trumpets (Tpt.1 in Bb, Tpt.2 in Bb, Tpt.3 in Bb), horn in Eb, trombone (Trb.), euphonium (Euph.), and tuba. The score is divided into two systems, measures 11-19 and 20-28. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The first system (measures 11-19) features complex rhythmic patterns with triplets and accents. The second system (measures 20-28) continues with similar patterns, including a prominent melodic line in the tuba and euphonium parts.

Measures 11-19:
Tpt.1 in Bb: *f*, *mf*, *mf*, *f*
Tpt.2 in Bb: *mf*, *mf*, *mp*, *mf*, *f*
Tpt.3 in Bb: *mf*, *mf*, *mp*, *mf*, *f*
Hn. in Eb: *mf*, *f*, *mf*, *mp*, *mf*, *f*
Trb.: *mf*, *mp*
Euph.: *mf*, *mf*
Tuba: *mf*, *f*, *mf*, *mp*, *mf*, *f*

Measures 20-28:
Tpt.1 in Bb: *mp*, *mp*, *f*
Tpt.2 in Bb: *mp*, *mp*, *f*
Tpt.3 in Bb: *mp*, *mp*, *f*
Hn. in Eb: *mf*, *mp*, *mf*, *f*
Trb.: *mf*, *mp*, *mf*, *f*
Euph.: *mp*, *mf*, *f*
Tuba: *mf*, *mp*, *mf*, *f*

30

31 32 33 34 35 36 37 38

Tpt.1 in Bb
Tpt.2 in Bb
Tpt.3 in Bb
Hn. in Eb
Trb.
Euph.
Tuba

mp *mf* *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*

39

40 41

Tpt.1 in Bb
Tpt.2 in Bb
Tpt.3 in Bb
Hn. in Eb
Trb.
Euph.
Tuba

f *f* *mp* *f* *mp* *f* *f*