

Kronobergs regementes marsch

Instrumentert: Magnar Osland

Carl Latann

Trumpet 1 in Bb *f* $\text{♩} = 110$ ♩

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Horn in Eb *f*

Trombone *f*

Euphonium *f*

Tuba *f*

ff *mp*

10

Tpt.1 in Bb *mp*

Tpt.2 in Bb *mp*

Tpt.3 in Bb *mp*

Hn. in Eb *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

21

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

f *mp* *f* *f* *f* *f* *f* *f* *f* *f*

31

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

42 *Fine*

Musical score for measures 42-53. The score is for a brass section with six parts: Tpt.1 in Bb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., and Tuba. The key signature has two flats (Bb and Eb). Measure 42 has a first ending bracket. Measure 43 has a second ending bracket with a '3' indicating a triplet. Measures 44-53 feature a 'p' (piano) dynamic marking. The music consists of rhythmic patterns and melodic lines for each instrument.

54

Musical score for measures 54-63. The score continues with the same six parts: Tpt.1 in Bb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., and Tuba. Measure 54 has a triplet marked with a '3'. Measures 55-63 continue with the brass section's parts, including accents and a final triplet in measure 63.

65

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

f

ff

77

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

D.S. al Fine