

Lev vel så vil eg seia

Arr. Magnar Osland

$\text{♩} = 84$

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in Eb
Euphonium
Tuba
Snare Drum
Bass Drum

8

Tpt.1 in Bb
Tpt.2 in Bb
Hn. in Eb
Euph.
Tuba
Snare
B.D.

mp *mf* *f*

snare off *mp* *mf* *f*

f *mf* *mp*

f *mf*

15

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Euph.

Tuba

Snare

B.D.

mp

mf

mp

mf

mf

22

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Euph.

Tuba

Snare

B.D.

f

f

f

f

mf

mf

mf

29

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Euph.

Tuba

Snare

B.D.

mp

mp

mp

mp

mp

mp

mp

40

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Euph.

Tuba

Snare

B.D.

mf

mf

mf

mf

mf

mp

mp

mp

51

Musical score for measures 51-58. The score includes parts for Tpt.1 in Bb, Tpt.2 in Bb, Hn. in Eb, Euph., Tuba, Snare, and B.D. The key signature is one sharp (F#). The dynamics range from *mf* to *f*. The Snare drum part features a consistent eighth-note pattern. The B.D. part has rests in measures 51-57 and a quarter note in measure 58.

Tpt.1 in Bb
Tpt.2 in Bb
Hn. in Eb
Euph.
Tuba
Snare
B.D.

mf *f* *mf* *f* *mf* *f* *f*

59

Musical score for measures 59-66. The score includes parts for Tpt.1 in Bb, Tpt.2 in Bb, Hn. in Eb, Euph., Tuba, Snare, and B.D. The key signature is one sharp (F#). The dynamics range from *mf* to *mp*. The Snare drum part continues with its eighth-note pattern. The B.D. part has rests in measures 59-65 and a quarter note in measure 66.

Tpt.1 in Bb
Tpt.2 in Bb
Hn. in Eb
Euph.
Tuba
Snare
B.D.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mp*

66

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Euph.

Tuba

Snare

B.D.

Musical score for measures 66-72. The score is for a brass and percussion ensemble. The instruments are Tpt.1 in Bb, Tpt.2 in Bb, Hn. in Eb, Euph., Tuba, Snare, and B.D. The key signature is one sharp (F#). The tempo is 4/4. The score starts at measure 66. Tpt.1 in Bb has a melodic line with dynamics *mf* and *f*. Tpt.2 in Bb, Hn. in Eb, and Tuba are silent. Euph. has a melodic line with dynamics *mf* and *f*. Snare and B.D. have a rhythmic pattern with dynamics *mf* and *f*.

73

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Euph.

Tuba

Snare

B.D.

Musical score for measures 73-79. The score is for a brass and percussion ensemble. The instruments are Tpt.1 in Bb, Tpt.2 in Bb, Hn. in Eb, Euph., Tuba, Snare, and B.D. The key signature is one sharp (F#). The tempo is 4/4. The score starts at measure 73. Tpt.1 in Bb has a melodic line with dynamics *mf* and *mp*. Tpt.2 in Bb has a melodic line with dynamics *mf* and *mp*. Hn. in Eb has a melodic line with dynamics *f*, *mf*, and *mp*. Euph. has a melodic line with dynamics *mf* and *mp*. Tuba has a melodic line with dynamics *f*, *mf*, and *mp*. Snare and B.D. have a rhythmic pattern with dynamics *mf* and *mp*. The score ends at measure 79 with a double bar line.