

Nansen - Marsch

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♩ = 120

The musical score is arranged for six brass instruments. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 8 measures. The instruments and their parts are as follows:

- Trumpet 1 in Bb:** Starts with a rest, then plays a melody starting on G4. Dynamic markings: *f* (measures 2-4), *mf* (measures 9-11).
- Trumpet 2 in Bb:** Starts with a rest, then plays a melody starting on G4. Dynamic markings: *f* (measures 2-4), *mf* (measures 9-11).
- Trumpet 3 in Bb:** Starts with a rest, then plays a melody starting on G4. Dynamic markings: *f* (measures 2-4), *mf* (measures 9-11).
- Horn in Eb:** Starts with a rest, then plays a melody starting on G3. Dynamic markings: *f* (measures 2-4), *mf* (measures 9-11).
- Trombone:** Starts with a rest, then plays a melody starting on G3. Dynamic markings: *f* (measures 2-4), *mf* (measures 9-11).
- Euphonium:** Starts with a rest, then plays a melody starting on G3. Dynamic markings: *f* (measures 2-4), *mf* (measures 9-11).
- Tuba:** Starts with a rest, then plays a melody starting on G2. Dynamic markings: *f* (measures 2-4), *mf* (measures 9-11).

13

Tpt.1 in B♭

Tpt.2 in B♭

Tpt.3 in B♭

Hn. in E♭

Trb.

Euph.

Tuba

mf

f

ff

1. 2.

25

Tpt.1 in B♭

Tpt.2 in B♭

Tpt.3 in B♭

Hn. in E♭

Trb.

Euph.

Tuba

37

Musical score for measures 37-48. The score is for a brass section with six parts: Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. in Eb, Trb., and Tuba. The music is in 4/4 time and Bb major. The first four measures (37-40) feature a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. The last four measures (41-44) feature a more active melodic line in the trumpets and horns, with the tuba continuing its accompaniment.

49

Musical score for measures 49-60. The score is for a brass section with six parts: Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. in Eb, Trb., and Tuba. The music is in 4/4 time and Bb major. Measures 49-52 feature a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. Measures 53-60 feature a more active melodic line in the trumpets and horns, with the tuba continuing its accompaniment. The score includes first and second endings (1. and 2.) and a dynamic marking of *ff* (fortissimo) starting at measure 53.

61

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

1. 2.

p

74

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

p

cresc.

37

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

ff

ff

ff

ff

ff

ff

ff

100

Tpt.1 in B \flat

Tpt.2 in B \flat

Tpt.3 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

1. | 2.

p