

# Oblivion

Arr. Magnar Osland

Astor Piazzolla

$\text{♩} = 80$

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in Eb

Trombone

Euphonium

Tuba

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

10

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

17

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

24

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

33

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

44

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 44-53. The score is for a brass section with parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is Bb major. Measure 44 features a triplet in Tpt.2 and Tpt.3. Measure 45 has a *mp* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *p* dynamic.

54

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 54-63. The score is for a brass section with parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is Bb major. Measure 54 has a *mp* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic. Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic.

62

Musical score for measures 62-70. The score includes staves for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. Dynamics range from *mp* to *f*. The music features various melodic lines and rests.

71 *rit.*

Musical score for measures 71-74. The score includes staves for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. Dynamics range from *mp* to *p*. The music features various melodic lines and rests.