

Potpouri over norske melodier

Fra håndskrevet manuskript - «Komposisjoner arrangert for milit rorkester»

Arr. Adolf Hansen

$\text{♩} = 110$

The musical score is arranged for a military band and consists of eight staves. The instruments are Trumpet in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Tenor 1, Tenor 2, and Tuba. The time signature is 2/4, and the tempo is marked as quarter note = 110. The key signature has two flats (Bb and Eb). The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *p* (piano). The Trumpet in Eb part has a *p* marking at the beginning of the second section. The Tenor 1 and Tenor 2 parts have *f* markings at the beginning of the second section. The Tuba part has *f* and *p* markings at the beginning of the second section. The Horn 1 and Horn 2 parts have *f* and *p* markings at the beginning of the second section. The Trumpet 1 and Trumpet 2 parts have *f* and *p* markings at the beginning of the second section.

15

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

30

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

43 ♩ = 84

Musical score for measures 43-52. The score is for a brass section with parts for Tpt. in Eb, Tpt.1 in Bb, Tpt.2 in Bb, Hn.1 in F, Hn.2 in F, Ten.1, Ten.2, and Tuba. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a variety of dynamics including *f* (forte) and *p* (piano). The first system (measures 43-50) shows a complex rhythmic pattern with many rests and dynamic changes. The second system (measures 51-52) features a more active melodic line for the trumpets and horns, with a consistent *f* dynamic.

53

Musical score for measures 53-62. The instrumentation remains the same as in the previous system. The key signature and time signature are consistent. The music continues with a similar rhythmic and dynamic structure, featuring a mix of melodic and harmonic parts across the brass instruments. The dynamics are primarily *f* and *p*.

65 $\text{♩} = 104$

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

p *f* *p* *f* *p* *f* *p*

77

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

f *f* *f* *f* *f* *f* *f*

91 $\text{♩} = 60$ $\text{♩} = 120$

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

103 *ad. lib.*

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

115 $\text{♩} = 96$

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

f

1. 2.

126 $\text{♩} = 72$

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn.1 in F

Hn.2 in F

Ten.1

Ten.2

Tuba

p

1. 2.

139 $\text{♩} = 144$

Tpt. in Eb *f*

Tpt.1 in Bb *f*

Tpt.2 in Bb *f*

Hn.1 in F *f*

Hn.2 in F *f*

Ten.1 *f*

Ten.2 *f*

Tuba *f*

153 $\text{♩} = 110$

Tpt. in Eb

Tpt.1 in Bb *p*

Tpt.2 in Bb *p*

Hn.1 in F *p*

Hn.2 in F *p*

Ten.1 *p*

Ten.2 *p*

Tuba *p*

166 $\text{♩} = 84$

The image shows a page of a musical score for a brass section, starting at measure 166. The tempo is marked as quarter note = 84. The score is divided into two systems of four staves each. The instruments are: Tpt. in Eb, Tpt.1 in Bb, Tpt.2 in Bb, Hn.1 in F, Hn.2 in F, Ten.1, Ten.2, and Tuba. The first system (measures 166-170) features a dynamic of *ff* (fortissimo) and a 4/4 time signature. The second system (measures 171-175) features a dynamic of *p* (piano) and a 3/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings.

