

# M Sinfonia in G Major

Composer

Date

♩ = 96

Trumpet solo in A

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in Eb

Trombone

Euphonium

Tuba

The musical score is for a brass section in G Major, 2/4 time. It features a trumpet solo in A and parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in Eb, Trombone, Euphonium, and Tuba. The tempo is marked as ♩ = 96. The score consists of 12 measures. The trumpet solo in A is marked with a fermata. The other instruments have various dynamics and rhythmic patterns. The key signature is G Major (one sharp). The time signature is 2/4.

13

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

26

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

39

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

50

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*tr*

*tr*

62

Tpt.S. in A *tr* *tr* *mf*

Tpt.1 in Bb *tr* *tr* *mf*

Tpt.2 in Bb *mf*

Hn. in Eb *f* *mf*

Trb. *f*

Euph. *mf*

Tuba

76

Tpt.S. in A *f* *f*

Tpt.1 in Bb *f*

Tpt.2 in Bb *f*

Hn. in Eb *mf* *mp* *f*

Trb. *mf* *mp* *f*

Euph. *f* *mp*

Tuba *mf* *f* *mp*

89

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

100

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

110

Tpt.S. in A *tr*

Tpt.1 in Bb *f* *p* *f*

Tpt.2 in Bb *f* *p* *f*

Hn. in Eb *p* *f*

Trb. *p* *f*

Euph. *p* *f*

Tuba *f*

122

Tpt.S. in A *tr*

Tpt.1 in Bb *tr* *p*

Tpt.2 in Bb *p*

Hn. in Eb

Trb.

Euph. *p*

Tuba *p*

*Fine*

136

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mp*

*mf*

*p*

*tr*

*p*

*mp*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

148

Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mp*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mp*

*mf*

*p*

*f*

*mp*

*mf*

*p*

*f*





Tpt.S. in A

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

The musical score consists of seven staves for brass instruments. The top staff, Tpt.S. in A, is in a key signature of one flat and contains four whole rests. The second staff, Tpt.1 in Bb, is in a key signature of two sharps and contains four measures: a whole rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a whole rest. The third staff, Tpt.2 in Bb, is in a key signature of two sharps and contains four measures: a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole rest. The fourth staff, Hn. in Eb, is in a key signature of three sharps and contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a whole rest, and a whole rest. The fifth staff, Trb., is in a key signature of one sharp and contains four whole rests. The sixth staff, Euph., is in a key signature of two sharps and contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a whole rest, and a whole rest. The seventh staff, Tuba, is in a key signature of two sharps and contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a whole rest, and a whole rest.