

Trumpets Wild

Harold L. Walters

Flute

Trumpet S1 in B_b

Trumpet S2 in B_b

Trumpet S3 in B_b

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in E_b

Trombone

Euphonium

Tuba

D = 72

ff

mf

ff

p

ff

p

ff

p

16

Musical score for orchestra and band, page 16. The score consists of ten staves. From top to bottom: Flute (Fl.) in G major, Tpt.S1 in B♭, Tpt.S2 in B♭, Tpt.S3 in B♭, Tpt.1 in B♭, Tpt.2 in B♭, Horn in E♭ (Hn. in E♭), Trombone (Trb.), Euphonium (Euph.), and Tuba. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with a dynamic of *f*. The Flute has a sixteenth-note run. The Tpt.S1, Tpt.S2, Tpt.S3, Tpt.1, and Tpt.2 staves play eighth-note patterns. The Hn. in E♭, Trb., and Euph. staves play eighth-note patterns. The Tuba staff has a sustained note followed by eighth-note patterns. Measures 17-18 show the continuation of these patterns, with dynamics *f*, *f*, and *f* respectively.

32

Fl.

Tpt.S1 in B \flat

Tpt.S2 in B \flat

Tpt.S3 in B \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

32

Fl.

Tpt.S1 in B \flat

Tpt.S2 in B \flat

Tpt.S3 in B \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

47

Fl.

Tpt.S1 in B_b

Tpt.S2 in B_b

Tpt.S3 in B_b

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

Fl. *mf*

Tpt.S1 in B_b *f*

Tpt.S2 in B_b *f*

Tpt.S3 in B_b

Tpt.1 in B_b *mf*

Tpt.2 in B_b *mf*

Hn. in E_b

Trb. *mf*

Euph.

Tuba *mf*

70

Fl.

Tpt.S1 in B \flat

Tpt.S2 in B \flat

Tpt.S3 in B \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

ff

p

ff

ff

ff

ff

ff

ff

Musical score for orchestra and choir, page 79, measures 1-10. The score includes parts for Flute (Fl.), Trombones 1-3 (Tpt. S1 in B♭, Tpt. S2 in B♭, Tpt. S3 in B♭), Trombone 1 (Tpt. 1 in B♭), Trombone 2 (Tpt. 2 in B♭), Horn (Hn. in E♭), Trombone Bass (Trb.), Euphonium (Euph.), and Tuba. The key signature is B♭ major. Measure 1: Flute plays eighth-note pairs. Trombones 1-3 play eighth-note pairs. Trombone 1 plays eighth-note pairs. Trombone 2 plays eighth-note pairs. Trombone Bass plays eighth-note pairs. Euphonium and Tuba play eighth-note pairs. Measure 2: Flute and Trombone 1 play eighth-note pairs. Trombone 2 and Trombone Bass play eighth-note pairs. Measures 3-4: Trombones 1-3 play eighth-note pairs. Trombone 1 and Trombone 2 play eighth-note pairs. Trombone Bass and Euphonium play eighth-note pairs. Measures 5-6: Trombones 1-3 play eighth-note pairs. Trombone 1 and Trombone 2 play eighth-note pairs. Trombone Bass and Euphonium play eighth-note pairs. Measures 7-8: Trombones 1-3 play eighth-note pairs. Trombone 1 and Trombone 2 play eighth-note pairs. Trombone Bass and Euphonium play eighth-note pairs. Measures 9-10: Trombones 1-3 play eighth-note pairs. Trombone 1 and Trombone 2 play eighth-note pairs. Trombone Bass and Euphonium play eighth-note pairs.

93

Musical score for orchestra and band, page 93. The score consists of eight staves:

- Fl.**: Flute, Treble clef, B-flat key signature. Notes: - (measures 1-7), >#>#> (measure 8).
- Tpt.S1 in B_b**: Trompete 1 in B-flat, Treble clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Tpt.S2 in B_b**: Trompete 2 in B-flat, Treble clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Tpt.S3 in B_b**: Trompete 3 in B-flat, Treble clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Tpt.1 in B_b**: Trompete 1 in B-flat, Treble clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Tpt.2 in B_b**: Trompete 2 in B-flat, Treble clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Hn. in E_b**: Horn in E-flat, Bass clef, E-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Trb.**: Trombone, Bass clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Euph.**: Euphonium, Bass clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).
- Tuba**: Tuba, Bass clef, B-flat key signature. Notes: - (measures 1-7), >>> (measure 8).

Performance instructions:
- Measures 1-7: Dynamics ff.
- Measure 8: Dynamics ff, mp, ff, mp.

106

Fl. *ff*

Tpt.S1 in B \flat

Tpt.S2 in B \flat

Tpt.S3 in B \flat

Tpt.1 in B \flat *ff*

Tpt.2 in B \flat

Hn. in E \flat *ff*

Trb. *ff*

Euph. *ff*

Tuba

The musical score page contains ten staves. The first staff (Flute) starts with a dynamic of *ff*. The second staff (Trombone 1) has a rest throughout. The third staff (Trombone 2) has a rest throughout. The fourth staff (Horn) has a rest throughout. The fifth staff (Trombone) starts with a dynamic of *ff*. The sixth staff (Trombone 2) has a rest throughout. The seventh staff (Horn) starts with a dynamic of *ff*. The eighth staff (Tuba) has a rest throughout.

120

Fl.

Tpt.S1 in B_b

Tpt.S2 in B_b

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

132

Fl.

Tpt.S1 in B \flat

Tpt.S2 in B \flat

Tpt.S3 in B \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba