

# Wachet auf, ruft uns die Stimme

Composer

Date

$\text{♩} = 67$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn in Eb  
Trombone  
Euphonium  
Tuba

*mf* *p* *f* *p*  
*mf* *p* *mf*  
*f* *mp* *mf* *p*  
*f* *mp* *p* *mf* *mp*  
*mf* *p* *mf* *mf*  
*f* *mp* *f* *mp*

7

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mf*

*mf*

*f*

*mf*

*f*

*tr*

*mf*

*mf*

*f*

*p*

*mf*

*f*

13

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*p*

*pp*

*mp*

*p*

*pp*

*mf*

*f*

*pp*

*mp*

*p*

*mp*

*p*

*mp*



33

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*tr*

*mp*

*p*

*pp*

*mf*

*p*

*pp*

*f*

*mp*

*p*

*mf*

40

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*p*

*mf*

*f*

*p*

*mf*

*p*

*f*

*f*

*p*

*f*

*p*

*mf*

46

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f*

*f*

*f*

*tr*

*tr*

*p*

*mp*

*p*

*p*

*f*

*p*

52

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f*

*f*

*mp*

*p*

*f*

*mp*

*mf*

*p*

*mf*

58

Tpt.1 in Bb  
Tpt.2 in Bb  
Tpt.3 in Bb  
Hn. in Eb  
Trb.  
Euph.  
Tuba

*p* *mf* *f* *tr* *p*  
*p* *mf* *f* *tr* *p*  
*f* *p*  
*f* *p*  
*p* *f* *p*  
*mf* *f* *p*

65

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f* *p* *mf* *f* *f* *p* *f* *f* *p* *mf* *f*

72 *rit.*

Tpt.1 in Bb  
Tpt.2 in Bb  
Tpt.3 in Bb  
Hn. in Eb  
Trb.  
Euph.  
Tuba

This musical score page contains seven staves for brass instruments. The first staff is for Tpt.1 in Bb, the second for Tpt.2 in Bb, the third for Tpt.3 in Bb, the fourth for Hn. in Eb, the fifth for Trb., the sixth for Euph., and the seventh for Tuba. The music is in 4/4 time with a key signature of one flat (Bb). The first measure is marked with the number 72 and the instruction *rit.* (ritardando). The Tpt.1 and Tpt.2 parts feature a melodic line with eighth-note patterns. The Tpt.3 part has a similar melodic line but with some rests. The Hn. part has a melodic line with some rests. The Trb. part has a rhythmic pattern of eighth notes. The Euph. and Tuba parts have melodic lines with some rests. The score ends with a double bar line and repeat signs.