

# Wachet auf, ruft uns die Stimme

Composer  
Date

*B = 67*

Trumpet 1 in B<sub>b</sub>

Trumpet 2 in B<sub>b</sub>

Trumpet 3 in B<sub>b</sub>

Horn in E<sub>b</sub>

Trombone

Euphonium

Tuba

Tpt.1 in B<sub>b</sub>      7  
 Tpt.2 in B<sub>b</sub>  
 Tpt.3 in B<sub>b</sub>  
 Hn. in E<sub>b</sub>  
 Trb.  
 Euph.  
 Tuba

Tpt.1 in B<sub>b</sub>      13  
 Tpt.2 in B<sub>b</sub>  
 Tpt.3 in B<sub>b</sub>  
 Hn. in E<sub>b</sub>  
 Trb.  
 Euph.  
 Tuba

20

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

Musical score for measures 20-26. The score includes parts for Tpt.1 in B<sub>b</sub>, Tpt.2 in B<sub>b</sub>, Tpt.3 in B<sub>b</sub>, Hn. in E<sub>b</sub>, Trb., Euph., and Tuba. Measure 20 starts with Tpt.1 in B<sub>b</sub> playing eighth-note pairs. Tpt.2 in B<sub>b</sub> and Tpt.3 in B<sub>b</sub> play sixteenth-note patterns. Hn. in E<sub>b</sub> and Trb. play eighth-note pairs. Euph. and Tuba play eighth-note pairs. Measure 21 begins with Tpt.2 in B<sub>b</sub> and Tpt.3 in B<sub>b</sub> playing eighth-note pairs. Tpt.1 in B<sub>b</sub> joins in with eighth-note pairs. Measures 22-23 show various combinations of instruments playing eighth-note pairs. Measures 24-26 feature sixteenth-note patterns from Tpt.1 in B<sub>b</sub>, eighth-note pairs from Tpt.2 in B<sub>b</sub> and Tpt.3 in B<sub>b</sub>, and eighth-note pairs from Hn. in E<sub>b</sub>, Trb., Euph., and Tuba.

27

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

Musical score for measures 27-33. The score includes parts for Tpt.1 in B<sub>b</sub>, Tpt.2 in B<sub>b</sub>, Tpt.3 in B<sub>b</sub>, Hn. in E<sub>b</sub>, Trb., Euph., and Tuba. Measures 27-28 feature sixteenth-note patterns from Tpt.1 in B<sub>b</sub> and eighth-note pairs from Tpt.2 in B<sub>b</sub>. Measures 29-30 show eighth-note pairs from Tpt.3 in B<sub>b</sub> and Tpt.2 in B<sub>b</sub>. Measures 31-32 feature eighth-note pairs from Hn. in E<sub>b</sub> and Trb. Measures 33-34 show eighth-note pairs from Tpt.1 in B<sub>b</sub> and Tpt.2 in B<sub>b</sub>.

33

Tpt.1 in B $\flat$   
Tpt.2 in B $\flat$   
Tpt.3 in B $\flat$   
Hn. in E $\flat$   
Trb.  
Euph.  
Tuba

p  
mp  
tr  
p  
f  
p  
pp  
p  
pp  
mf

40

Tpt.1 in B $\flat$   
Tpt.2 in B $\flat$   
Tpt.3 in B $\flat$   
Hn. in E $\flat$   
Trb.  
Euph.  
Tuba

p  
mf  
p  
f  
p  
f  
p  
p  
mf

46

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

52

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

58

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

65

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

72

*rit.*

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Tpt.3 in B $\flat$

Hn. in E $\flat$

Trb.

Euph.

Tuba

This musical score page contains seven staves, each representing a different brass instrument. The instruments listed from top to bottom are: Tpt.1 in B $\flat$ , Tpt.2 in B $\flat$ , Tpt.3 in B $\flat$ , Hn. in E $\flat$ , Trb., Euph., and Tuba. The key signature for most instruments is B $\flat$ , except for the Horn which is in E $\flat$ . Measure 72 begins with a ritardando (rit.) instruction above the first two staves. Measures 73 and 74 follow with various rhythmic patterns and dynamics, including forte (f) markings. Measure 75 concludes with a forte (f) marking.