

# Danse

Arr. Magnar Osland

Aleksander Veprik

♩ = 160

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in Eb

Trombone

Euphonium

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

11

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

21

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f*

*f*

*f*

*f*

31

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*ff* *mf* *p*

*ff* *mf* *p*

*ff* *mf* *p* *f*

*ff* *p* *f*

*mf* *f*

41

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f*

*f*

52

Musical score for measures 52-64. The score is for a brass section with six parts: Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., and Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are also some rests and slurs.

65

Musical score for measures 65-77. The score is for a brass section with six parts: Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., and Tuba. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 65, then back to 4/4 at measure 66. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics include *f* (forte). There are also some rests and slurs.

77

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

87

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

98

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

108

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*p*

*p*

*p*

*p*