

# Danse

Arr. Magnar Osland

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*d = 160*

The musical score consists of seven staves, each representing a different brass instrument. The instruments are: Trumpet 1 in Eb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn in Eb, Trombone, Euphonium, and Tuba. The tempo is marked as *d = 160*. The score is divided into measures, with dynamics such as *p* (piano) and *b* (fortissimo) indicated. The instruments play various patterns of eighth and sixteenth notes, with some measures featuring rests or sustained notes.

11

Tpt.1 in Eb

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

This section of the score consists of seven staves. The first staff (Tpt.1) starts with a half note followed by a rest. The second staff (Tpt.2) has eighth-note pairs. The third staff (Tpt.3) has quarter notes. The fourth staff (Hn.) has eighth-note pairs. The fifth staff (Trb.) has eighth-note pairs. The sixth staff (Euph.) has eighth-note pairs. The seventh staff (Tuba) has eighth-note pairs. Dynamics include *f*, *mp*, and crescendo/decrescendo arrows (> <).

21

Tpt.1 in Eb

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

This section of the score consists of seven staves. The first staff (Tpt.1) has eighth-note pairs. The second staff (Tpt.2) has eighth-note pairs. The third staff (Tpt.3) has eighth-note pairs. The fourth staff (Hn.) has eighth-note pairs. The fifth staff (Trb.) has eighth-note pairs. The sixth staff (Euph.) has eighth-note pairs. The seventh staff (Tuba) has eighth-note pairs. Dynamics include *f* and crescendo/decrescendo arrows (> <).

31

Tpt.1 in Eb

Tpt.2 in B $\flat$

Tpt.3 in B $\flat$

Hn. in E $\flat$

Trb.

Euph.

Tuba

*ff > mf*

*ff mf*

*p*

*p*

*f*

*f*

41

Tpt.1 in E $\flat$

Tpt.2 in B $\flat$

Tpt.3 in B $\flat$

Hn. in E $\flat$

Trb.

Euph.

Tuba

*f*

*f*

*f*

52

Tpt.1 in E $\flat$   
Tpt.2 in B $\flat$   
Tpt.3 in B $\flat$   
Hn. in E $\flat$   
Trb.  
Euph.  
Tuba

Tpt.1 in E $\flat$   
Tpt.2 in B $\flat$   
Tpt.3 in B $\flat$   
Hn. in E $\flat$   
Trb.  
Euph.  
Tuba

77

Tpt.1 in Eb

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

This section of the score begins with a rest for Tpt.1 in Eb. Tpt.2 in B<sub>b</sub> enters with eighth-note patterns. Tpt.3 in B<sub>b</sub>, Hn. in Eb, and Trb. provide harmonic support. Euph. and Tuba enter later with sustained notes. Measure 86 concludes with a dynamic *f*.

87

Tpt.1 in Eb

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

This section begins with eighth-note patterns from Tpt.1 in Eb and Tpt.2 in B<sub>b</sub>. Tpt.3 in B<sub>b</sub> and Hn. in Eb provide harmonic support. Trb. and Euph. enter with sustained notes. Tuba provides rhythmic support with eighth-note patterns. Measures 95-96 feature eighth-note patterns from all instruments, concluding with a dynamic *f*.

98

Tpt.1 in Eb  
Tpt.2 in Bb  
Tpt.3 in Bb  
Hn. in Eb  
Trb.  
Euph.  
Tuba

This musical score page contains two systems of music. The first system, starting at measure 98, includes parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The second system, starting at measure 108, includes parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. Measure 98 features dynamic markings ff and ff. Measure 108 features dynamic markings p and p.

108

Tpt.1 in Eb  
Tpt.2 in Bb  
Tpt.3 in Bb  
Hn. in Eb  
Trb.  
Euph.  
Tuba