

# Dumka

Arr. Magnar Osland

Fra Miniaturen über ukrainische Volkslieder

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*♩ = 72*

Trumpet 1 in Eb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn in F  
Trombone  
Euphonium  
Tuba

9  
Tpt.1 in Eb  
Tpt.2 in Bb  
Tpt.3 in Bb  
Hn. in F  
Trb.  
Euph.  
Tuba

*p*, *mp*, *mf*, *pp*, *rit.*, *a tempo*

18 *rit.* a tempo  $\text{♩} = 90$

Tpt.1 in Eb *mp* *mf*

Tpt.2 in Bb *pp* *p* *mp* *mf*

Tpt.3 in Bb *p* *mp* *mf*

Hn. in F *p*

Trb. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

31

Tpt.1 in Eb *f* *p* *p*

Tpt.2 in Bb *f* *p* *p*

Tpt.3 in Bb *f* *p* *p*

Hn. in F *mf* *f* *p* *mf* *p*

Trb. *f* *p* *mf* *p*

Euph. *f* *p* *mf* *p*

Tuba *f* *p* *mf* *p*

45

The musical score consists of seven staves for brass instruments. The first staff is Tpt.1 in Eb, the second is Tpt.2 in Bb, the third is Tpt.3 in Bb, the fourth is Hn. in F, the fifth is Trb., the sixth is Euph., and the seventh is Tuba. The score begins at measure 45. The first three staves (Tpt.1, 2, 3) start with a dynamic of *p* and transition to *f* by measure 48. The Horn staff starts with *p* and reaches *f* by measure 50. The Trumpet staff starts with *mp* and reaches *f* by measure 50. The Euphonium and Tuba staves start with *p* and reach *f* by measure 50. The Trombone staff starts with *mp* and reaches *f* by measure 50. The score includes performance instructions such as *rit.* (ritardando) and tempo markings of  $\text{♩} = 72$  and  $\text{♩} = 64$ . The score concludes with a *pp* (pianissimo) dynamic in the final measures.