

# Szumka Ukrainka

Arr. Magnar Osland

Michal Zawadzki

♩ = 90

Musical score for measures 1-18. The score is for a brass ensemble with parts for Trumpet 1 in Eb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn in Eb, Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 90. Dynamics range from *p* to *mf*. The music features a steady rhythmic pattern in the lower brass and a melodic line in the upper brass.

19

*rit.*

♩ = 120

Musical score for measures 19-26. The score continues with the same brass ensemble. Measure 19 is marked with a first ending bracket. The tempo changes to *rit.* (ritardando) and then to ♩ = 120. The time signature changes to 2/4. Dynamics range from *f* to *p*. The music becomes more rhythmic and energetic, with a prominent melody in the upper brass.

36

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

48

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

60

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *mf*

72

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*p* *f*

*p* *f* *p*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

83

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 83-92. The score is for a brass section with parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). The Tpt.2 part starts with a forte dynamic and has a double bar line at the end of measure 83. The Tpt.1 part starts with a mezzo-forte dynamic. The Hn. part starts with a forte dynamic. The Trb. part starts with a forte dynamic. The Euph. part starts with a forte dynamic. The Tuba part starts with a forte dynamic. The music concludes at measure 92 with a double bar line.

93

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

Musical score for measures 93-102. The score continues from the previous page. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The Tpt.1 part starts with a mezzo-forte dynamic and has a double bar line at the end of measure 93. The Tpt.2 part starts with a mezzo-forte dynamic. The Tpt.3 part starts with a mezzo-forte dynamic. The Hn. part starts with a mezzo-forte dynamic. The Trb. part starts with a mezzo-forte dynamic. The Euph. part starts with a mezzo-forte dynamic. The Tuba part starts with a mezzo-forte dynamic. The music concludes at measure 102 with a double bar line.

103

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

113

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

122

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

133

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *f* *ff*

*ff* *mf* *mf* *f* *ff*

*ff* *mf* *f* *ff*

*ff* *mf* *f* *ff*

*ff* *mf*