

# Ukrainischer Tanz

Fra Miniaturen über ukrainische Volkslieder

Arr. Magnar Osland

Wassyl Barwinskyj

***d = 90***

Trumpet 1 in E<sub>b</sub>

Trumpet 2 in B<sub>b</sub>

Trumpet 3 in B<sub>b</sub>

Horn in E<sub>b</sub>

Trombone

Euphonium

Tuba

Tpt.1 in E<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Tpt.3 in B<sub>b</sub>

Hn. in E<sub>b</sub>

Trb.

Euph.

Tuba

a tempo

p

Musical score for orchestra and choir, page 26, measures 26-30. The score includes parts for Tpt.1 in E $\flat$ , Tpt.2 in B $\flat$ , Tpt.3 in B $\flat$ , Hn. in E $\flat$ , Trb., Euph., and Tuba. The instrumentation is as follows:

- Tpt.1 in E $\flat$ :** Measures 26-27 (mf), 28-29 (f), 30 (1st ending).
- Tpt.2 in B $\flat$ :** Measures 26-27 (mp), 28-29 (f), 30 (2nd ending).
- Tpt.3 in B $\flat$ :** Measures 26-27 (mp), 28-29 (f), 30 (1st ending).
- Hn. in E $\flat$ :** Measures 26-27 (f), 28-29 (1st ending).
- Trb.:** Measures 26-27 (1st ending), 28-29 (mf), 30 (mf).
- Euph.:** Measures 26-27 (mf), 28-29 (f), 30 (1st ending).
- Tuba:** Measures 26-27 (mf), 28-29 (f), 30 (mf).

The score features six staves of music with various dynamics and articulations. Measure 26 starts with eighth-note patterns in the brass. Measure 27 continues with eighth-note patterns, followed by measure 28 which begins with a forte dynamic (f) in the brass. Measure 29 concludes with a dynamic change (1st ending). Measure 30 begins with a dynamic change (2nd ending) and ends with a forte dynamic (mf) in the brass.

38

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba