

# Menuet for to klarinetter, bariton og piano

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Arr. Magnar Osland

Musical score for measures 1-9. The score is for Clarinet 1 in Bb, Clarinet 2 in Bb, Euphonium, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mp* to *f*. Trills (*tr*) are indicated above the first two notes of measures 5 and 7. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

Musical score for measures 10-19. The score is for Clarinet 1 in Bb, Clarinet 2 in Bb, Euphonium, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* to *mf*. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

20

Cl.1 in Bb

Cl.2 in Bb

Euph.

Pn.

mf mp f pp

mp p mf pp

mp p mf mp mf

mp p mf p mf

29

Cl.1 in Bb

Cl.2 in Bb

Euph.

Pn.

p mf

p mf

f mp p mf

mf p p mf

40

Cl.1 in Bb

Cl.2 in Bb

Euph.

Pn.

*p* *mp* *mf* *mp* *f* *mp* *p*

*p* *p* *mp* *p* *mf* *p* *p*

51

Cl.1 in Bb

Cl.2 in Bb

Euph.

Pn.

*mf* *mp* *mf* *p* *mp* *f* *mf*

*mf* *mp* *mf* *p* *mp* *f* *mf*

*mp* *p* *mp* *p* *mp* *f* *mf*

*mp* *p* *mp* *p* *mp* *f* *mf*

62

Cl.1 in Bb

Cl.2 in Bb

Euph.

Pn.

The musical score consists of four staves. The first two staves are for Clarinets 1 and 2 in Bb, both in treble clef with a key signature of one sharp (F#). The third staff is for Euphonium in bass clef with a key signature of one flat (Bb). The fourth staff is for Piano in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The score begins at measure 62. Clarinet 1 starts with a trill (tr) on the first note. Dynamics for the woodwinds and euphonium are marked as *f*, *mf*, *mp*, and *f* in sequence. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords in the right hand. A *rit.* marking is present at the end of the passage.