

På vift

Polka fra Nilsson H54 no8

C. D. Alborg

d = 100

Trumpet in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in Eb

Tenor 1

Tenor 2

Tuba

9

Tpt. in E \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in E \flat

Ten.1

Ten.2

Tuba

17

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Ten.1

Ten.2

Tuba

26

Tpt. in Eb

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

Ten.1

Ten.2

Tuba

34

Tpt. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in E \flat

Ten. 1

Ten. 2

Tuba

mf

mf

mf

mf

mf

mf

43

Musical score for orchestra, page 6, measure 43. The score consists of seven staves:

- Tpt. in E \flat : Treble clef, key signature of two flats. Playing eighth-note pairs and sixteenth-note patterns.
- Tpt.1 in B \flat : Treble clef, key signature of one flat. Playing eighth-note pairs and sixteenth-note patterns.
- Tpt.2 in B \flat : Treble clef, key signature of one flat. Playing eighth-note pairs and sixteenth-note patterns.
- Hn. in E \flat : Treble clef, key signature of two flats. Playing eighth-note pairs and sixteenth-note patterns.
- Ten.1: Bass clef, key signature of three flats. Playing eighth-note pairs and sixteenth-note patterns.
- Ten.2: Bass clef, key signature of three flats. Playing eighth-note pairs and sixteenth-note patterns.
- Tuba: Bass clef, key signature of three flats. Playing eighth-note pairs and sixteenth-note patterns.

The score shows a complex rhythmic pattern with various note values and rests across all instruments.