

# Avanti! Marsch

Bearbejdet: Magnar Osland

Nilsson H54 no20

Bearbejdelse: Magnar Osland

*♩ = 120*

Trumpet 1 in Eb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn in Eb  
Trombone  
Euphonium  
Tuba

*f* *ff* *p*

The musical score is arranged for six brass instruments: Trumpet 1 in Eb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn in Eb, Trombone, and Tuba. The piece is in 4/4 time with a tempo of quarter note = 120. The score begins with a dynamic of *f* (forte) and features a first ending marked with a double bar line and repeat dots. Following the first ending, the dynamics shift to *ff* (fortissimo) and then *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part is notably more rhythmic and active than the other instruments in the ensemble.



32

Musical score for measures 32-43. The score is for a brass section with parts for Tpt.1 in Eb, Tpt.2 in Bb, Tpt.3 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *f*, *p*, and *ff*, and articulation marks like accents and slurs. There are also triplet markings in measures 32, 33, and 34.

44

Musical score for measures 44-53. The score continues with the same brass section parts. It features a first and second ending (1. and 2.) starting at measure 49. Dynamics include *f*, *p*, and *ff*. The score concludes with a double bar line and repeat signs.

55 *Trio*

Tpt.1 in Eb *f*

Tpt.2 in Bb *f* *p*

Tpt.3 in Bb *f* *p* *p*

Hn. in Eb *f* *p*

Trb. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

66

Tpt.1 in Eb *p*

Tpt.2 in Bb *p*

Tpt.3 in Bb *p*

Hn. in Eb *p*

Trb. *p*

Euph. *p*

Tuba *p*

77

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*p*

*f*

*f*

*f*

*f*

*f*

*f*

88

Tpt.1 in Eb

Tpt.2 in Bb

Tpt.3 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

1.

2.