

# Messingkvintett ad.lib. trommer

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Fra Johan Jacob Rebachs duettnotebok 005e

Arr. Magnar Osland

*BPM = 132*

Trumpet 1 in B<sub>b</sub>

Trumpet 2 in B<sub>b</sub>

Horn in F

Euphonium in C

Tuba

Snare Drum

Bass Drum

9

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Hn. in F

Euph. in C

Tuba

Snare

B.D.

17

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Hn. in F

Euph. in C

Tuba

Snare

B.D.

The musical score consists of seven staves. From top to bottom: Tpt.1 in B<sub>b</sub>, Tpt.2 in B<sub>b</sub>, Hn. in F, Euph. in C, Tuba, Snare, and B.D. The page number 17 is at the top left. Measure 17 starts with Tpt.1 in B<sub>b</sub> at **f**, followed by Tpt.2 in B<sub>b</sub> at **p**, Hn. in F at **f**, Euph. in C at **f**, Tuba at **f**, Snare at **f**, and B.D. at **f**. Measure 18 starts with Tpt.2 in B<sub>b</sub> at **p**, followed by Hn. in F at **p**, Euph. in C at **f**, Tuba at **p**, Snare at **p**, and B.D. at **p**. Measure 19 starts with Tpt.1 in B<sub>b</sub> at **f**, followed by Tpt.2 in B<sub>b</sub> at **f**, Hn. in F at **f**, Euph. in C at **f**, Tuba at **f**, Snare at **f**, and B.D. at **f**. Measure 20 starts with Tpt.2 in B<sub>b</sub> at **f**, followed by Hn. in F at **f**, Euph. in C at **f**, Tuba at **f**, Snare at **f**, and B.D. at **f**. Measure 21 starts with Tpt.1 in B<sub>b</sub> at **f**, followed by Tpt.2 in B<sub>b</sub> at **f**, Hn. in F at **f**, Euph. in C at **f**, Tuba at **f**, Snare at **f**, and B.D. at **f**.

25

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Hn. in F

Euph. in C

Tuba

Snare

B.D.

Rep ad.lib.