

# Gallopade for orkester

Arr. Magnar Osland

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Schjelle 1374 nr 2

Hans Schjelle

The image displays a musical score for the piece "Gallopade for orkester" by Hans Schjelle, arranged by Magnar Osland. The score is written for a full orchestra and includes a melody line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 140. The score is divided into two systems, with a repeat sign at the beginning of the second system. The instruments listed are Flute, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Violins I, Violins II, Violas, Cellos, Basses, and Melodi. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large blue watermark "www.oslandmusik.no" is overlaid diagonally across the score.

12

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hrn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

Mel.

1.

2.

D

G

D

This musical score page contains measures 22 through 31 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, and Melodica (Mel.). The key signature is A major (two sharps). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Trills and triplets are indicated with '3' and a wavy line. The Melodica part includes chord symbols: G, D, A7, D, A, A7, D, A7, and D. A repeat sign is present at the beginning of measure 22.

34

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hrn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

Mel.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

A<sup>7</sup>

D

D

G

D<sup>7</sup>

45

Fl.  
Cl. in Bb  
Bsn.  
Tpt. in Bb  
Hn. in F  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass  
Mel.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

1. 2. *Fine*

G D7 G C D7 G G

57

Fl. *p*

Cl. in Bb *p*

Bsn. *p*

Tpt. in Bb

Hn. in F *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Bass *p*

Mel. *p*

C

G7

C

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

Mel.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G7 C G7 C