

Arr. Magnar Osland

# Schjelle 5 Danse - Nr 1 Vals for orkester

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Etter en pianoutgave utgitt på Carl Warmuths Musikforlag

Hans Schjelle

The image displays a musical score for the piece "Schjelle 5 Danse - Nr 1 Vals for orkester" by Hans Schjelle, arranged by Magnar Osland. The score is written for a full orchestra and is set in 3/4 time with a key signature of one sharp (F#). The instruments included are Flute, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Violins I, Violins II, Violas, Cellos, and Basses. The score begins with a dynamic marking of *p* (piano) and concludes with a dynamic marking of *mp* (mezzo-piano). A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the entire score.

10

Fl.

Cl. in B $\flat$

Bsn.

Tpt. in B $\flat$

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

*p.*

*mp*

*mf*

1.

2.

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

28

Fl. *f* *mf* *p*

Cl. in Bb *f* *mf* *p*

Bsn. *f* *mf* *p*

Tpt. in Bb *f* *mf* *p*

Hn. in F *f* *mf* *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Cell. *f* *mf* *p*

Bass *f* *mf* *p*

1. 2.

Fl. = *mf* *p* *mf*

Cl. in Bb = *mf* *p* *mf*

Bsn. = *mf* *p* *mf*

Tpt. in Bb = *mf* *p* *mf*

Hn. in F = *mf* *p* *mf*

Vln. I = *mf* *p* *mf*

Vln. II = *mf* *p* *mf*

Vla. = *mf* *p* *mf*

Cell. = *mf* *p* *mf*

Bass = *mf* *p* *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. in Bb (Clarinet in Bb)
- Bsn. (Bassoon)
- Tpt. in Bb (Trumpet in Bb)
- Hn. in F (Horn in F)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

Measures 46-50 are marked with a first ending (1.) and a second ending (2.). Dynamic markings include *p* (piano) and *f* (forte). The key signature is one sharp (F#).

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

62

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

1.

2.





89

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

*tr*

*tr*

*tr*

*tr*

*f*

Detailed description: This is a page of a musical score for measures 89 through 96. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature has two sharps (F# and C#). The Flute part features trills (tr) in measures 89, 91, 93, and 95. The Clarinet in Bb part has a dynamic marking of *f* in measure 90. The Bassoon, Cello, and Bass parts have long, sustained notes with ties across measures. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Trumpet in Bb part has a rhythmic pattern of eighth notes. The Horn in F part has a steady eighth-note accompaniment.

97

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

*tr*

1. 2.