

# Schjelle 5 Danse Nr 2 Gallopade for orkester

Fra en klaverutgave utgitt på Carl Warmuths forlag

Arr. Magnar Osland

The image displays a musical score for an orchestra, titled "Schjelle 5 Danse Nr 2 Gallopade for orkester" by Hans Schjelle, arranged by Magnar Osland. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in Bb, Bassoon, Trumpet in Bb, and Horn in F. The string section includes Violins I and II, Violas, Cellos, and Basses. The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The music is marked with a dynamic of *p* (piano). A large, diagonal watermark "www.oslandmusikk.no" is overlaid across the score.

11

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

1.

2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for measures 22-31. The score is arranged for a symphony orchestra with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Cl. in Bb:** Clarinet in Bb, melodic line starting in measure 22 with a *mf* dynamic.
- Bsn.:** Bassoon, melodic line starting in measure 23.
- Tpt. in Bb:** Trumpet in Bb, melodic line starting in measure 22.
- Hn. in F:** Horn in F, melodic line starting in measure 22 with a *f* dynamic.
- Vln. I:** Violin I, rhythmic accompaniment of eighth notes.
- Vln. II:** Violin II, rhythmic accompaniment of eighth notes.
- Vla.:** Viola, rhythmic accompaniment of eighth notes.
- Cell.:** Cello, melodic line starting in measure 23.
- Bass:** Bass, melodic line starting in measure 22.

The score concludes with a first ending bracket over the final measure (measure 31).

34 <sup>2.</sup>

Fl. *p*

Cl. in Bb *p*

Bsn. *p*

Tpt. in Bb

Hn. in F *p*

Vln. I *p*

Vln. II *p*

Vla. <sup>2.g</sup> *p*

Cell. *p*

Bass *p*

Detailed description: This is a page of a musical score for measures 34 through 43. The score is for a full orchestra. The instruments listed are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music begins at measure 34 with a first ending bracket. The key signature changes from one flat to two flats. The dynamic marking *p* (piano) is used throughout. The Viola part has a <sup>2.g</sup> marking above the first measure. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Horn and Violin parts have rhythmic accompaniment. The Trumpet part is mostly silent, with a few notes at the end of the passage.

45

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

1.

2.

*f*

*ff*

56

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*



78

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

*rit.*

*f*