

Schjelle 5 Danse - Nr 3 Polka for orkester

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Etter en pianoutgave utgitt på Carl Warmuths Musikforlag

Arr. Magnar Osland

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then enters in measure 5 with a melody marked *mp*. It has a first ending (1.) and a second ending (2.) in the final measures.
- Clarinet in Bb:** Enters in measure 1 with a melody marked *mp*. It has a first ending (1.) and a second ending (2.) in the final measures.
- Bassoon:** Enters in measure 1 with a melody marked *mp*.
- Trumpet in Bb:** Enters in measure 1 with a melody marked *mp* and *2.g.* (second horn).
- Horn in F:** Enters in measure 1 with a melody marked *mp* and *2.g.* (second horn).
- Violins I:** Enters in measure 1 with a melody marked *mp*.
- Violins II:** Enters in measure 1 with a melody marked *mp*.
- Violas:** Enters in measure 1 with a melody marked *mp*.
- Cellos:** Enters in measure 1 with a melody marked *mp*.
- Basses:** Enters in measure 1 with a melody marked *mp*.

The score is in 2/4 time and G major. A large blue watermark "www.oslandmusikk.no" is overlaid diagonally across the score.

10

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

f

f

f

f

f

f

f

f

p

1.

2.

19

Fl. *mp*

Cl. in Bb *mp* *p*

Bsn. *p* *mp* *mf*

Tpt. in Bb *mp*

Hn. in F *mp* *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp* *mf*

Cell. *p* *mp* *mf*

Bass *p* *mp* *mf*

1. 2.

28

Fl. *tr p*

Cl. in Bb *mf*

Bsn. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

D.C. al Fine

38

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

f

1. 2.