

Schjelle 5 Danse - Nr 5 Polka Mazurka for orkester

Etter en pianoutgave utgitt på Carl Warmuths Musikforlag

Arr. Magnar Osland

Flute

Clarinet in Bb

Bassoon

Trumpet in Bb

Horn in F

Violins I

Violins II

Violas

Cellos

Basses

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

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9

The image displays a page of a musical score, numbered 9, for an orchestral ensemble. The score is arranged in ten staves, each labeled with an instrument: Fl. (Flute), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Tpt. in Bb (Trumpet in B-flat), Hn. in F (Horn in F), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The music is written in treble clef for the upper woodwinds and strings, and bass clef for the lower woodwinds and strings. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The Flute part starts with a rest in the first three measures, then enters with a melodic line of eighth notes, marked with a forte (*f*) dynamic and triplets. The Clarinet in B-flat part has a melodic line in the first two measures, marked *f*, and then rests. The Bassoon part has a long note in the first two measures, marked *f*, and then rests. The Trumpet in B-flat and Horn in F parts have long notes in the first two measures, marked *f*, and then rests. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked *f* and with triplets. The Viola part plays a rhythmic pattern of eighth notes, marked *f*. The Cello part has a long note in the first two measures, marked *f*, and then rests. The Bass part has a rhythmic pattern of eighth notes, marked *f*. The score concludes with a double bar line and a repeat sign.

17

Fl. *p*

Cl. in Bb *p*

Bsn. *mp*

Tpt. in Bb *mp*

Hn. in F *p*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Cell. *mp*

Bass *p*

Detailed description: This is a page of a musical score for measures 17 through 25. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is marked with a repeat sign and a first ending bracket. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Flute and Clarinet in Bb parts are melodic, while the Bassoon, Cello, and Bass provide a rhythmic accompaniment. The Violin I and II parts play a steady eighth-note accompaniment. The Horn in F and Trumpet in Bb parts have rests for most of the passage, with the Trumpet in Bb playing a short phrase in measure 25. The Viola part has a melodic line in the later measures.

26

Fl.

Cl. in Bb

Bsn.

Tpt. in Bb

Hrn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

1. 2. *Fine*

f

D.C. al Fine

34

Fl. *f* *tr.*

Cl. in Bb *f*

Bsn. *f*

Tpt. in Bb *f*

Hn. in F *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

1. 2.