

# Bürgerwehr - Marsch

Peter Fihn

$\text{♩} = 120$

The musical score is arranged for six brass instruments. The top staff is for Trumpet in Eb, followed by Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in Eb, Trombone, and Tuba at the bottom. The music is in 2/4 time with a tempo of quarter note = 120. The key signature has two flats (Bb and Eb). The score begins with a dynamic of *f* (forte) and includes a first ending bracket. A dynamic of *p* (piano) is used in the second ending and throughout the rest of the piece. The notation includes various note values, rests, and articulation marks like accents and slurs.

12

Tpt. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

1.

2.

24

Tpt. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

34 | 1. | 2. |

Tpt. in Eb *f*

Tpt. 1 in Bb *f* **Trio** *f* *p*

Tpt. 2 in Bb *f* *f* *p*

Hn. in Eb *f* *f* *p*

Trb. *f* *p*

Euph. *f* *f* *p*

Tuba *f* *f* *p*

45

Tpt. in Eb *p*

Tpt. 1 in Bb *p* *f*

Tpt. 2 in Bb *f*

Hn. in Eb *f*

Trb. *f*

Euph. *f*

Tuba *f*

55

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

65

Tpt. in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba