

Beaten - Polka

♩ = 120

Trumpet in Eb *f* *mf* 2.g.

Trumpet in Bb *f* *mf*

Trumpet in Bb *f* *mf*

Horn in Eb *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

13

Tpt. in Eb

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Trb.

Euph.

Tuba

24 *To Coda* *D.S. al Coda*

Tpt. in Eb *f* *mf* *f* *mf*

Tpt. in Bb *f* *mf* *f* *mf*

Tpt. in Bb *f* *mf* *f* *mf*

Hn. in Eb *f* *mf* *f* *mf*

Trb. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

36

Tpt. in Eb *mp* *p*

Tpt. in Bb *p*

Tpt. in Bb *p*

Hn. in Eb *p*

Trb. *p*

Euph.

Tuba *p*

50

Musical score for measures 50-61. The score is for a brass ensemble with parts for Tpt. in Eb, Tpt. in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is Bb major (two flats). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Tuba part has a prominent rhythmic pattern of eighth notes.

62

Musical score for measures 62-65. The score is for a brass ensemble with parts for Tpt. in Eb, Tpt. in Bb, Hn. in Eb, Trb., Euph., and Tuba. The key signature is Bb major (two flats). The score includes first and second endings, indicated by "1." and "2." above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Tuba part has a prominent rhythmic pattern of eighth notes.