

Freudiger beginn

Bearbeitet: Magnar Osland

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d=120

Trumpet in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in Eb

Trombone

Euphonium

Tuba

11

Tpt. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. in Eb

Trb.

Euph.

Tuba

This musical score page contains two systems of music for brass instruments. The first system (measures 1-10) includes parts for Trumpet in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in Eb, Trombone, Euphonium, and Tuba. The second system (measure 11 onwards) includes parts for Tpt. in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. in Eb, Trb., Euph., and Tuba. The music features various dynamics (f, p), articulations (trills, grace notes), and performance techniques (triplets indicated by '3'). Measure 11 introduces new melodic lines and harmonic changes for the brass section.

21

Tpt. in E \flat
Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in E \flat
Trb.
Euph.
Tuba

30

Tpt. in E \flat
Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in E \flat
Trb.
Euph.
Tuba

41

Tpt. in E_b

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

52

Tpt. in E_b

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

62

Tpt. in E \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

[1.] [2.]

f

p

f

Trio

f

Trio

f

Trio

f

p

74

Tpt. in E \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in E \flat

Trb.

Euph.

Tuba

mf

mf

mf

mf

mf

85

Tpt. in E_b

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

This section of the score consists of seven staves. The first three staves (Tpt. in E_b, Tpt.1 in B_b, Tpt.2 in B_b) play eighth-note patterns with dynamic marks *p* and *f*. The fourth staff (Hn. in E_b) has a eighth-note pattern with *p*. The fifth staff (Trb.) has a eighth-note pattern with *p*. The sixth staff (Euph.) has a eighth-note pattern with *p*. The seventh staff (Tuba) has a eighth-note pattern with *p*.

96

Tpt. in E_b

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in E_b

Trb.

Euph.

Tuba

This section of the score consists of seven staves. The first three staves (Tpt. in E_b, Tpt.1 in B_b, Tpt.2 in B_b) play eighth-note patterns with dynamic marks *p* and *f*. The fourth staff (Hn. in E_b) has a eighth-note pattern with *f*. The fifth staff (Trb.) has a eighth-note pattern with *f*. The sixth staff (Euph.) has a eighth-note pattern with *f*. The seventh staff (Tuba) has a eighth-note pattern with *f*. Measures 96 and 97 are separated by a double bar line with endings: 1. and 2.