

# Vals

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250 nr 1

Niels Kristiansen Ursin

The image displays a musical score for a waltz titled "Vals" (No. 250 nr 1) by Niels Kristiansen Ursin. The score is arranged for a chamber ensemble consisting of Flute, Clarinet in A, Violins I and II, and Basses. The music is written in 3/4 time and the key of D major (three sharps). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 16. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the center of the page. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Flute part features a melodic line with triplets in measures 1-3 and 11-13. The Clarinet in A part provides a harmonic accompaniment. The Violins I and II parts play a steady accompaniment, with the Violins I part featuring triplets in measures 1-3. The Basses part provides a rhythmic foundation. The score concludes with a first and second ending in measures 15-16.

22

Fl.

Cl. in A

Vln. I

Vln. II

Bass

31

Fl.

Cl. in A

Vln. I

Vln. II

Bass

39

Fl.

Cl. in A

Vln. I

Vln. II

Bass

*p*

50

Fl.

Cl. in A

Vln. I

Vln. II

Bass

1. 2.

*f*

59

Fl.

Cl. in A

Vln. I

Vln. II

Bass

1.

2.

*p.*

Detailed description: This is a page of a musical score for measures 59 through 62. The score is written for five instruments: Flute (Fl.), Clarinet in A (Cl. in A), Violin I (Vln. I), Violin II (Vln. II), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 59 starts with a dynamic marking of *p.* (piano). The Flute part has a first ending bracket over measures 60-61 and a second ending bracket over measures 62-63. The Clarinet in A part has a first ending bracket over measures 60-61 and a second ending bracket over measures 62-63. The Violin I part has a first ending bracket over measures 60-61 and a second ending bracket over measures 62-63. The Violin II part has a first ending bracket over measures 60-61 and a second ending bracket over measures 62-63. The Bass part has a first ending bracket over measures 60-61 and a second ending bracket over measures 62-63. The score ends with a double bar line at the end of measure 63.