

Hamburger

258 nr 4

Niels Kristiansen Ursin

The image displays a musical score for the piece "Hamburger" (Op. 258, No. 4) by Niels Kristiansen Ursin. The score is arranged for a chamber ensemble consisting of Flute, Clarinet in A, Violins I and II, and Basses. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Flute, Clarinet in A, Violins I, Violins II, and Basses. The second system includes staves for Flute (Fl.), Clarinet in A (Cl. in A), Violin I (Vln. I), Violin II (Vln. II), and Bass. The score features various musical notations, including dynamics such as *f* (forte), and first and second endings. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the entire page.

18

Fl.

Cl. in A

Vln. I

Vln. II

Bass

p

p

p

p

p

2.

1.

2.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet in A (Cl. in A), Violin I (Vln. I), Violin II (Vln. II), and Bass. The score covers measures 18 through 25. The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Clarinet parts feature a melodic line with a first ending (1.) and a second ending (2.) starting at measure 18. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line. Dynamics are marked with *p* (piano) at the beginning of measures 18, 19, 20, 21, 22, 23, 24, and 25. The score ends with a double bar line and repeat dots at the end of measure 25.